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LOT 1.

Bain	ABRIDGEMENT of the Sacred History of Jesus Christ and His Apostles, *E. Ryland*, 1766—The Catechism: with the Order of Confirmation, *ib.* 1768, *both with engravings from copper plates, uniform red morocco super extra* 2 *vol.*	1	1	
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Hunt	5 Adenès li Rois, Roumans de Cléomadis, pub. par A. Van Hasselt, 2 vol. *uncut* *Bruxelles*, 1865-66		5	
Redler	6 Ader (G.) Enarrationes, de Ægrotis et Morbis in Evangelio, *some leaves slightly wormed, red morocco extra, gold tooled borders, g. e. by Wier, from the Macarthy Library* *Tolosæ*, 1620		15	
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Hatchard	8 Æschyli Tragœdiæ VII, Gr. cum Versione Latina Porsoni, 2 vol. LARGE PAPER, *red morocco, g. e.* *Glasguæ, Foulis*, 1806		13	

	7	9	Æsop's Fables in English and Latin, interlineary, by J. Locke, *plates, sprinkled calf extra* 1723	Ridler
1		10	Æsop. Desbillons (F. J.) Fabulæ Æsopiæ, 2 vol. *Engravings by E. Verhelst, red morocco extra, gilt marbled edges, by Derome* *Mannhemia*, 1768	Galvey
1	14	11	Æsop, Fables, with a Life of the Author, 2 vol. in 1, *plates by Blake, Stothard, &c. J. Stockdale (date cut off)*, 1793—Gay (J.) Fables, with a Life of the Author, 2 vol. in 1, *plates by Blake, &c. title slightly cut into, ib.* 1793, *uniform russia gilt* 2 *vol.*	Sotheran
	7	12	Ainsworth (W. H.) Ballads, *illustrated by J. Gilbert*, 1855—Booth (Rev. J.) Epigrams, Ancient and Modern, 1863—Burbidge (T.) Poems, Longer and Shorter, *Pickering*, 1838 ; &c. 16 *vol.*	Spencer
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	7	14	Alciati (A.) Emblemata cum C. Minois Comment. *engravings, calf* *Raphelengius*, 1608	Tregaskis
	6	15	Alde Manuce et l'Hellénisme à Venise, par A. Firmin-Dîdot, *portrait, uncut* *Paris*, 1875	do
	9	16	Alexander (W.) History of Women, 2 vol. *calf gilt* 1782	Bain
1	5	17	Alfred the Great, Complete Works, with Preliminary Essays, &c. 3 vol. in 2, *Jubilee edition, fac-similes, half morocco gilt, uncut* 1852-53	Sotheran
	9	18	Alger (W. R.) Doctrine of a Future Life *New York*, 1878	Hill
	5	19	Alione (J. G.) (d'Asti) Poésies Françoises, avec une Notice Biographie et Bibliographie par J. C. Brunet, *uncut* *Paris*, 1836	Hunt
	12	20	Allatii (L.) Apes Urbanæ, sive de Viris Illustribus, 1630-1632, *interleaved with a quantity of MS. Notes apparently in the Author's handwriting, morocco, uncut, t. e. g.* *Romæ*, 1633	Lewis
	2	21	[Allut etc.] Plan de la Justice de Dieu sur la Terre, etc. 1714—Quand vous aurez Saccagé, vous serez Saccagés, etc. *front.* 1714, *old black morocco extra, gold tooled sides, g. e.* *in* 1 *vol.*	Ridler
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ellis	265	Aristoteles de Rhetorica Gr. et Lat. cum analytica Methodo cura T. Goulston, LARGE PAPER. *The dedication copy to Charles Prince of Wales, in old calf, richly ornamented with gold tooling, including Badge of Charles Prince of Wales* 1619	6	12	6
do	266	Armada. Asserte Ragioni d'Incerto Inglese del mal Evento della poderosa Armata Spagnola ne i Mari d'Inghilterra l'Anno 1588, *extremely rare* *Bergamo*, 1593 **** Unknown to Lowndes.	1	7	
ull	267	Arnold (G.) Theatrum Asceticum, *stamped pigskin, with clasps* *Ingolstadii*, 1761		3	
gaskis	268	Artemidori et Achmetis Oneirocritica; Itemque Astrampsychi et Nicephori Versus Oneirocritici, Gr. et Lat. cum Notis N. Rigaltii, *fine copy in old red morocco, by Clovis Eve, with cypher of N. C. Fabre de Peiresc in gold on sides* *Lutetiæ*, 1603	2	2	
ain	269	ARTHUR OF LITTLE BRITAIN, a Romance of Chivalry, translated by J. Bourchier, Lord Berners, edited by E. V. Utterson, LARGE PAPER (*only* 25 *copies printed*), *with duplicate set of plates, plain and beautifully illuminated in gold, silver and colours by hand, by J. Harris, green morocco extra, borders of gold, tooled leather joints, watered silk linings, gilt edges* 1814 **** Very rare on large paper. Mr. Comerford's copy sold for £25 10s.	10	5	
arnish	270	Ascham (R.) English Works, with Life by J. Bennet, *old gilt russia* (1761)		12	
nham	271	Astley (T.) Collection of Voyages and Travels, 4 vol. *maps, charts, and plates, fine copy in old gilt russia* 1745-47		19	
dler	272	Aston (Sir T.) Remonstrance against Presbitery exhibited in the County Palatine of Chester and Review of Episcopacie, *uncut* 1641		4	
do	273	AUCTORES CLASSICI LATINI TYPIS J. BASKERVILLE, viz.—Catullus, Tibullus et Propertius; Horatius (with plates); Juvenalis et Persius; Lucretius; Sallustius; Terentius; et Virgilius, FIRST EDITION, *fine copies in red morocco, gilt edges, by Roger Payne* 7 *vol. v. a.* (*Birm.* 1757-73)	5	10	
do	274	Auli Gellii Noctes Atticæ Interpretatione et Notis J. Proust in Usum Delphini, *frontispiece, fine copy in old gilt russia* *Paris*. 1681		2	
rr	275	Aumale (Duc d') Les Institutions Militaires de la France, *uncut* *Bruxelles*, 1867 **** Only 115 copies printed for presents.		3	
do	276	Bacon (Lord) Letters, Memoirs, &c. *portrait by Vertue, old gilt calf* 1736		6	
gaskis	277	Bærii (N.) Ornithophonia sive Harmonia Melicarum Avium Carmine Latino-Germanico Decantatarum, *clever woodcuts of singing birds, vellum* *Bremæ*, 1695		4	
Bull	278	Baines (E.) History of the County Palatine and Duchy of Lancaster, revised and improved by J. Harland and Brooke Herford, 2 vol. LARGE PAPER, *map, cloth, uncut* 1868-70		14	

	18	279	Balde (J.) Poesis Osca et Trumphus Pacis, *plates of emblems, Monachii*, 1647—Bargæus (P. A.) de Ædificiorum Romæ Eversoribus, 1656, *half vellum* *in* 1 *vol.*	Kerr
		280	Barber (Mary, *i.e. Dean J. Swift*) Poems, FIRST EDITION 1734 **** Scarce, unknown to Lowndes.	
	2	281	Barclay (R.) Apology for the Quakers, *Baskerville's fine edition, uncut* *Birm.* 1765	Gregan
	2	282	Baretti (J.) Spanish-English and English-Spanish Dictionary, *half calf gilt* 1800	do
1	8	283	Barriere (A.) Argot and Slang French and English Dictionary, LARGE PAPER, *frontispiece by G. Durand, uncut* *Privately printed*, 1887	Bain
	7	284	Barrington (Viscount) Rights of Protestant Dissenters, 2 vol. in 1, LARGE PAPER, *old English black morocco, Harleian gold tooling gilt edges* 1704-5	Ridle
	9	285	Barrois (J.) Bibliothèque Protypographique ou Libraires des Fils du Roi Jean, Charles V, Jean de Berri, Philippa de Bourgogne et les Siens, *facsimiles, calf extra, gilt edges* *Paris*, 1830	Orr
	1	286	Barry (Sir E.) on the Wines of the Ancients, *frontispiece, old gilt calf* 1775	Ridle
	15	287	Barthélémy (J. J.) Voyage du Jeune Anacharsis en Grèce, 4 vol. and *atlas of plans, views and medals*, FIRST EDITION, on LARGE PAPER, *fine copy in red morocco, borders of gold, gilt edges, by Gosselin* *Paris*, 1788	Roche
	3	288	Batesii (G.) Vitæ selectorum aliquot Virorum qui Doctrina, Dignitate ont Pietate inclaruere, *old English red morocco, gilt edges* 1681	Ridle
	17	289	Batty (R.) German Scenery, LARGE PAPER, *vignette title and* 61 *pooof views, green morocco extra, gilt edges, with arms in gold on sides* 1823	Orr
3	18	290	BEAUCHASTEAU. La Lyre du Jeune Apollon ou la Muse naissante du Petit de Beauchasteau (F. M. Chastelet), 2 *parts in* 1, 19 *portraits, old French orange morocco, rich gold tooling, gilt edges, with arms of L'Abbé Fouquet in gold on sides* *Paris*, 1657 **** Brunet mentions copies with 22 portraits, but as in subsequent issues other portraits were added, this copy is sold with all faults. This copy sold in the Libri sale for £8 10s.	B J Steve
2	12	291	Beauchasteau. Another copy, 23 *portraits, old brown morocco, covered with gold tooling, gilt edges* *ib.* 1659 **** Sold with all faults.	Magg
	17	292	Beausobre (Isaac de) Histoire critique de Manichée et du Manéchéisme, 2 vol. *fine copy in brown morocco extra, gold tooling, gilt edges, by C. Lewis, with arms and crest of Rev. T. Williams in gold on sides* *Amst.* 1734-39 **** Much valued by Dr. Lardner, who wished for an English translation.	Bull
	9	293	Bebelii (H.) Facetiæ Bebelianæ, Adagia Germanica et Carmina, *russia extra, gilt edges* *Argentorati*, 1514	Ridle
	8	294	Bedæ (N.) Scholastica Declaratio Sententiæ et Ritus Ecclesiæ de unica Magdalena contra J. Fabri et J. Clichtovei Scripta, *ruled, half calf gilt* *J. Badius Ascensius*, 1519	Bul

ulton	295	Behmen (J.) Mercurius Teutonicus, *half morocco* 1649		13
orr	296	Bell (Sir C.) Essays on the Anatomy of Expression in Painting, *plates, Etruscan calf extra, with Figures of Heads drawn as centre ornaments, gilt edges* 1806	1	2
arlch	297	Bellchachii (O.) Sacrosancta Bucolica Elizabeth Reginæ dicata *H. Middleton*, 1583 *** Rare. The only copy known to Lowndes is that in the British Museum.		6
gaskis	298	Bellori (G. P.) Vita di Carlo Maratti Pittore, *half bound* *Roma*, 1732		1
arke	299	Bembo (P. Cardinale) Historia Vinitiana, *calf extra, gilt edges, by C. Lewis, with Aldine anchor in gold on sides* *Vinegia* (*Aldo*), 1552	1	
		FOLIO.		
gaskis	300	Agricola (G.) Opera de l'Arte de Metalli, *numerous spirited woodcuts by Hans Deutsch, vellum* *Basileæ*, 1563	2	
dler	301	Aleman (M.) The Rogue, or Life of Guzman de Alfarache, translated by Diego Puede-Ser (Mabbe), *half calf gilt* 1622-23		6
d	302	Aleman. Another copy, 2 vol. in 1, *old calf* 1622-3		4
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ell	304	Alfred (King) Description of Europe and Voyages of Ohthere and Wulfstan in Anglo-Saxon, with English Translation and Notes by Rev. J. Bosworth, LARGE PAPER, *facsimiles, half calf gilt* 1853		9
ulton	305	America. Die New Welt (beschrieben von M. Herr), black letter, *fine copy, in vellum, extremely rare* *Straszburg*, 1534 *** This volume contains the Voyages of Cadamosto, Columbus, Alfonzo, Pinzoni, Vesputius, Aliaris, Vartoman, Burchard, Marco Polo, Haythorn, M. von Michaw, Peter Martyr, &c. &c.	2	12
dler	306	America. Mather (Cotton) Ecclesiastical History of New England, *map facsimiled, but has the two rare leaves of advertisements, maroon morocco extra, gilt edges, sold not subject to return* 1702	3	5
arlch	307	America. Varnhagen (F. A. de) Amerigo Vespucci, son Caractère, ses Ecrits, sa Vie et ses Navigations, *maps and facsimiles, half red morocco, uncut, top edge gilt* *Lima*, 1865		15
wards	308	America. Wytfliet (C.) Histoire des Indes Orientales et Occidentales, *maps, half bound* *Douay*, 1605	1	10
orr	309	Andrews (Bp. L.) Pattern of Catechistical Doctrine, 1675—Hibbert (H.) Body of Divinity, *portrait*, 1662—Smith (Bp. M.) Sermons, 1632—Hammond (H.) Sermons, *frontispieces*, 1664 (4)		9
ell	310	Anglicanæ Historiæ Scriptores varii nunc primum editi a J. Sparke, 2 vol. LARGEST PAPER (only 25 copies printed), *old gilt calf* 1723 *** Scarce. Heath's copy sold for £4 4s.		6

	1		311	Anglicanæ Historiæ Scriptores X. (Simeon Dunelmensis, Joannes et Ricardus, Augustaldenses Priores, Ailredus, Radulphus de Diceto, J. Brompton, Gervasius, T. Stubbs, G. Thorn et H. Knighton) nunc primum editi cum Glossario a R. Twysden, *fine copy in vellum* 1652
	1		312	Anglicanæ. Another copy, *in old gilt panelled calf* 1652
	1		313	Anglicanæ Historiæ Scriptores varii nunc primum editi a J. Sparke, *old calf* 1723
	10		314	Anglica, Normannica, Hibernica, Cambrica a Veteribus scripta ex quibus Asser, Anonymi vita Gulielmi Conquestoris, T. Walsingham, T. de la More, Gulielmus Gemiticensis et Giraldus Cambrensis editi ex Bibliotheca G. Camdeni, *old calf, with arms of Bp. Huet in gold on sides, and bookplate inside the cover* *Francof.* 1603
	13		315	Anglicarum Rerum Scriptores post Bedam præcipui (Willielmus Malmesburiensis, Henricus Huntingdonensis, Rogerus Hoveden, Ethelwerdus et Ingulphas) edidit H. Savile, *fine copy in russia extra, gilt edges, by F. Bedford* *Francof.* 1601
	3		316	Anglicarum Rerum Scriptores post Bedam præcipui curante H. Savile, *russia extra* *Francof.* 1601
1	3		317	Artis (E. T.) The Durobrivæ of Antoninus identified and illustrated, *map and plates (Mosaic Pavements, Frescoes, &c. finely coloured), half russia extra* 1828
4			318	ASHMOLE (E.) INSTITUTION, LAWS AND CEREMONIES OF THE MOST NOBLE ORDER OF THE GARTER, *portraits and plates engraved by Hollar, fine copy in olive morocco extra, borders of gold, gilt edges, by J. Clarke* 1672
10			319	Augustinus (S.) de Civitate Dei, *fine large copy in russia, leather joints, gilt edges* *Venetiis, N. Jenson,* 1475
1	8		320	Aurelii [d'Orleans] (Joannis Roberti) Sententiæ Juris, *fine copy, ruled, old black morocco, gold tooling, gilt gaufré edges* *Lutetiæ,* 1557
	9		321	Austin (W.) Devout, Godly and Learned Meditations, *frontispiece with portrait, old English red morocco, Harleian gold tooling, gilt edges* 1637
5	10		322	Baccius (A.) de Vinis Italiæ et de Conviviis Antiquorum, *engraved title with portrait, fine copy in red morocco, broad borders of gold, gilt marbled edges, by Padeloup, with arms of Louis XV in gold on sides* *Romæ,* 1597
6	4	6	323	Baker (G.) History and Antiquities of the County of Northampton, 5 parts, LARGE PAPER, *portraits and plates, open letter proofs, uncut* 1822-41
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326	Barnard (F. A.) Bibliothecæ Regiæ Catalogus, 5 vol. *portraits of George III and F. A. Barnard*, 1820-29 — Catalogue of the Maps, Prints, Drawings, &c. attached to the Library of George III, presented by George IV to the British Museum, 1829, *half red morocco, uncut, top edges gilt* 6 *vol.*	2	12	
327	Barnes (B.) Foure Bookes of Offices, *facsimile of his autograph letter added, half calf* 1606		3	
328	BARNES OR BERNERS (DAME JULIANA) BOOK OF SAINT ALBANS, containing Treatises of Hawking, Hunting, Coat-Armour, Fishing and Blasing of Arms, with literary Researches into its History by J. Haslewood, **black letter**, *Reprint of Wynkyn de Worde's* 1496 *Edition, russia extra, leather joints, gilt edges, by C. Hering, scarce* 1810	4	4	
329	Bartoli (P. S.) Antiche Lucerne Sepulcrale figurate con l'Osservationi di G. P. Bellori, 3 parts, *fine impressions of* 116 *engravings, Roma*, 1691—Bellorii (J. P.) Notæ in Numismata Apibus insignita, 8 *plates, ib.* 1691—Holstenii (L.) Epistola de Fulcris Dianæ Ephesiæ Simulacro appositis, *ib.* 1688—Bellorii (J. P.) Veterum Illustrium Philosophorum, Poetarum, Rhetorum et Oratorum Imagines, 70 *plates, ib.* 1685, *fine copy in russia by Baumgarten* *in* 1 *vol.*	1		
330	Bartoli (P. S.) Museum Odescalchum, 2 vol. in 1, *numerous plates of gems, old calf* *Romæ*, 1751-52		3	
331	Basilii (Sancti) Opera omnia, Gr. et Lat. cum Notis edidit J. Garnier, 3 vol. *best Benedictine edition, calf extra, carmine edges* *Paris.* 1721-30		10	
332	Batty (R.) Scenery of the Rhine, Belgium and Holland, LARGEST PAPER, *with double set of views (unlettered india proofs and etchings), half olive morocco extra, uncut, t. e. g. by C. Lewis*, 1826	1	8	
333	Batty (R.) Hanoverian, Saxon and Danish Scenery, LARGE PAPER, *double set of views (india proofs and etchings), blue morocco extra, gilt leather joints, gilt edges* 1829	1	12	
334	BAVARIA. Gerichtzordnung im Fürstenthum Obern und Nidern Bayrn Anno 1520 aufgericht, **black letter**, PRINTED ON VELLUM, *woodcut on title, with MS. additions, oak boards, pigskin back, with clasp* *s. l. & a.* (*München*, 1520)	4	10	
	*** Only one other copy known, namely that in the Munich library.			
335	Bavaria. Reformacion der Bayerischen Landrecht im 1518 Jar aufgericht, **black letter**, PRINTED ON VELLUM, *woodcut on title, oak boards covered in stamped pigskin* *s. l. & a.* (*ib.* 1518)	8		
336	Bedæ Venerabilis Historia Ecclesiastica Gentis Anglorum Latine cum Paraphrasi Anglo-Saxonica Regis Alfredi curante A. Wheloco, *vellum* *Cantab.* 1643		7	
337	Bedæ Venerabilis Historia Ecclesiastica Gentis Anglorum cum reliquiis ejus Operibus historicis. Accedit Historia Ecclesiastica Anglo-Saxonice Reddita ab Alfredo Rege, *frontispiece, old panelled calf, rebacked* *ib.* 1722		3	
338	Biblia Hebraica. Vetus Testamentum et Apocrypha, Heb. et Lat. Cura B. Ariæ Montani, *Antverpiæ, C. Plantinus*, 1584—Novum Testamentum Græcum cum Vulgata Interpretatione Latina interlineari Cura B. Ariæ Montani, *ib.* 1584, *fine copy in old red morocco, gold tooling, gilt edges* *in* 1 *vol.*	1	12	

2	8	339	Biblia Hebraica cum Commentario Masorethico triplice et Additamentis J. et J. J. Buxtorfii, 2 vol. *autograph of "Granville Sharp," vellum* *Basileæ*, 1665	Nutt
	6	340	Biblia Hebraica Cura J. H. Michaelis, LARGE PAPER, *frontispiece, vellum extra* *Halæ*, 1720	Ridle
9		341	BIBLIA LATINA, 2 vol. *borders illuminated in gold and colours, initial letters historiated with a miniature in gold and colours of St. Jerome, painted capitals, old calf, imperfect (see list of deficiencies prefixed)* *s. l. & a. sed Argent. circa* 1466	Leigh
			*** A very rare edition. The Perkins copy sold for £49.	
	9	342	Biblia Sacra Latina, 2 vol. LARGE PAPER, *fine copy in old gilt veau fauve* *Lugduni*, 1550	Orr
2	10	343	BIBLE-PLATES. Histoire du Vieux et du Nouveau Testament (par D. Martin), 2 vol. LARGE PAPER, *upwards of* 400 *engravings (usually known as Mortier's Bible Plates), fine impressions "Avant les Clons," choice copy in russia extra, borders of gold, gilt edges* *Amst. P. Mortier*, 1700	Ridle
			*** Scarce. Leon d'Ourches copy sold for 420 francs.	
2	2	344	Bickham (G.) Musical Entertainer, vol. I, 100 *songs, with vignette at top of each, half calf gilt* *n. d.*	Magg
4	15	345	BLAKE (W.) ILLUSTRATIONS OF DANTE, *india proofs of the* 7 *plates, extremely rare* *n. d.*	Leight
12		346	BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB, *earliest proof impressions, before the date was altered to* 1826, *uncut, very rare* 1825	do
	17	347	Bloemart (A.) Konstryk Tekenbock, 173 *plates, vellum, Amst.* 1740	Galw
3		348	Blow (Dr. J.) Amphion Anglicus: Compositions in 1, 2, 3 & 4 Voices, with Accompagnements, *portrait and music, with MS. anthems on fly-leaves, old English red morocco, Harleian gold tooling, gilt edges, with Eliz. Luddington in gold on sides,* 1700	Gray
	1	349	Botsacci (J.) Moralia Gedanensia, *old calf* *Francof.* 1655	Bull
		350	Boccalini (T.) Advices from Parnassus, *old panelled calf* 1706	
1	16	351	Bodoni (G. B.) Le piu insigni Pitture Parmensi, LARGE PAPER, 59 *unlettered proof plates, uncut* *Parma*, 1809	Ridle
	1	352	Boethii Dialectica Cura M. Rotæ, *vellum* *Venetiis*, 1560	do
	16	353	Boissardi (J. J.) Topographia et Antiquitates Romæ, 6 vol. in 3, *numerous engravings by T. de Bry, including portraits of Boissard and De Bry, Horace Walpole's copy with his book-plate, half calf gilt, with arms of W. Boyne in gold on sides, Francof.* 1597-1628	do.
1	2	354	Boisserée (S.) Histoire et Description de la Cathédrale de Cologne accompagnée de Recherches sur l'Architecture des Anciennes Cathédrales, 2 vol. *plates, those of windows coloured, half russia* *Stuttgart*, 1821-23	Bull
	1	355	Bonifacii (S.) Epistolæ cum Notis S. A. Würdtwein, *old calf* *Magontiaci*, 1789	do
1	12	356	Book of Common Prayer, LARGE PAPER, *frontispiece, fine copy, ruled, in old English red morocco, borders of gold, gilt edges, with Sinclair arms in gold on sides* *J. Baskett*, 1715	Hatch

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SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT 357

	BOUCHOT (H.) The Book: its Printers, Illustrators and Binders, edited by H. Grevel, LARGE PAPER, *numerous illustrations, parchment, uncut* 1890	1	17
358	Bouchot (H.) The Book: its Printers, Illustrators and Binders, edited by H. Grevel, 172 *facsimiles* 1890	1	16
359	Boutell (C.) Heraldry, Historical and Popular, 975 *illustrations*, 1864		12
360	Bowles (W. L.) Parochial History of Brenshill, &c. *front.* 1828—Warter (J. W.) Parochial Fragments relating to the Parish of West Tarring, 1853 2 *vol.*		3
361	Bowring (Sir J.) Specimens of the Russian Poets, 1823—Servian Popular Poetry, 1827, *uncut copies* 2 *vol.*		4
362	Bowring (Sir J.) Ancient Poetry and Romances of Spain, 1824—Poetry of the Magyars, 1830, *uncut copies* 2 *vol.*		4
363	Bowring (Sir J.) Specimens of the Polish Poets, *uncut, scarce*, 1827		4
364	Boyer (A.) History of King William III, *portraits, &c. the dedication copy to Queen Anne, old red morocco extra, covered with gold tooling, the crown and cypher A. R. repeated on sides* 1702		18
365	Brand (J.) Observations on Popular Antiquities, including Bourne's Antiquitates Vulgares, *calf*, 1810—Price (Sir U.) On the Picturesque, with Additions by Sir T. D. Lauder, 60 *illustrations, Edinb.* 1842—Burn (J. S.) History of Parish Registers in England, 1862 3 *vol.*		7
366	Brathwait (R.) Barnabæ Itinerarium, or, Barnabee's Journal, *plates, E. V. Utterson's copy, calf* 1818		7
367	Breton (N.) Praise of Virtuous Ladies, edited by Sir E. Brydges, 1 *of* 80 *copies, half morocco, g. e.* *Lee Priory Press*, 1815		3
368	Breviarium Parisiense (ed. C. G. G. de Vintimille), 4 vol. *calf gilt, g. e.* *Paris*, 1736		2
369	Bridger (C.) Index to Pedigrees of English Families, *uncut* 1867		3
370	Bridgewater Treatises, by Bell, Buckland, Chalmers, Kidd, &c. 12 vol. *calf extra, g. e.* 1833-36	1	3
371	Bridgewater Treatises, *calf gilt, m. e.* 1835; &c. 11 *vol.*	1	

2	6	372	Briefue Histoire des Guerres Civiles, Advenues en Flandre, etc. recueillie du Sommaire de M. P. C. et mise en François par G. Chappuis, *calf, the back tooled with fleurs de lys, and the monogram of Henry III of France, on sides, g. e.* *Lyon*, 1578	Leight
	9	373	Bright (B. H.) Catalogue of the Library of, 24 *days sale, prices and names, half morocco, t. e. g.* 1845	Ruard
	8	374	Bindley (J.) Catalogue of his Library, 4 Parts, *prices and names, portrait, calf gilt* 1818-20	James
	3	375	Brissonii (B.) de Regio Persarum Principatu lib. III. cura J. H. Lederlini, *dedication copy from Lederlin, with autograph letter, &c. to J. Boivin, old French red morocco extra, g. e. Argent.* 1710	Ridle
	4	376	British Almanack and Companion, from 1828 to 1878 50 *vol.*	Denha
	11	377	Brockett (J. T.) Glossary of North Country Words, *portrait, morocco extra, g. e. Newcastle-upon-Tyne*, 1825—Hunter (J.) Hallamshire Glossary, *uncut, Pickering*, 1829 2 *vol.*	Magg
	17	378	Brome (R.) Dramatic Works, containing Fifteen Comedies now first collected, 3 vol. LARGE PAPER, *portrait* 1873	Sother
	8	379	Brougham (H. Lord) Discourse of Natural Theology, 1835—Paley's Natural Theology, with Illustrative Notes, by H. Lord Brougham and Sir C. Bell, 2 vol. *cuts*, 1836—Brougham (H. Lord) Subjects of Science connected with Natural Theology, 2 vol. 1839—Turton (Bp. T.) Natural Theology considered, *Camb.* 1836, *uniform, calf extra, g. e. by Clarke and Bedford*, 6 *vol.*	Mold
	1	380	[Brougham (H. Lord)] Albert Lunel, 3 vol. *uncut* 1844	Ridle
	15	381	Brown (T.) Works, in Prose and Verse, 4 vol. *fronts. half calf* 1708-11	Hill
	9	382	Browne (J.) History of the Highlands and of the Highland Clans 4 vol. in 8 parts, *portraits, &c.* *Glasgow*, 1839	Kerr
2	10	383	Browne (Sir T.) Works, including his Life and Correspondence, edited by S. Wilkin, 4 vol. *portrait, &c. uncut, Pickering*, 1836-35	Sother
	2	384	Browning (E. B.) Earlier Poems, 1826-1833, *uncut* 1878	Leight
1	11	385	[Browning (Mrs.)] Poems, by Elizabeth Barrett, 2 vol. FIRST EDITION, *fine uncut copy, in the original cloth*, 1844—Greek Christian Poets and the English Poets, FIRST EDITION, *uncut*, 1863 3 *vol.*	Edwar
	19	386	Browning (R.) Christmas-Eve and Easter Day, FIRST EDITION, *uncut, original cloth* 1850	Hatcha
1	12	387	Browning (R.) Men and Women, 2 vol. FIRST EDITION, *uncut, original cloth* 1855	Deight
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	5	389	Browning (R.) Prince Hohenstiel-Schwangau, 1871—Fifine at the Fair, 1872, FIRST EDITIONS 2 *vol.*	Denh
	19	390	Browning (R.) Red Cotton Night-Cap Country, FIRST EDITION, *uncut* 1873	Bain
	8	391	Browning (R.) Last Adventure of Balaustion, 1875—La Saisiaz: the Two Poets of Croisiac, 1878, FIRST EDITIONS, *uncut*, 2 *vol.*	do

392	Browning (R.) Pacchiarotto, 1876—Agamemnon of Æschylus, 1877, FIRST EDITIONS, *uncut* 2 *vol.*			7
393	Browning (R.) Jocoseria, FIRST EDITION, 1883—Jocoseria, *second edition*, 1883, *uncut* 2 *vol.*			7
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	3	545	Coleridge (S. T.) The Friend, edited by H. N. Coleridge, 3 vol. *half morocco, t. e. g.* *Pickering*, 1837	Dobell
	2	546	Coleridge (S. T.) Aids to Reflection, edited by H. N. Coleridge, *morocco, g. e.* *ib.* 1839	Cooper
	3	547	Coleridge (S. T.) On the Constitution of Church and State, and Lay Sermons, *morocco, g. e. by Hayday* *ib.* 1839	do
	5	548	Coleridge (S. T.) Confessions of an Inquiring Spirit, *Pickering*, 1840—Specimens of Table Talk, *portrait*, 1836; and another 3 *vol.*	Edwards
1	6	549	Coleridge (S. T.) Essays on His Own Times, 3 vol. *Pickering*, 1850—Notes on English Divines, 2 vol. 1853—Notes, Theological, Political and Miscellaneous, 1853 6 *vol*,	Walford
	6	550	Coleridge, Shelley and Keats, Poetical Works, *calf extra, g. e.* *Paris*, 1829	Orr
	10	551	Coleridge. Early Recollections; chiefly relating to S. T. Coleridge, by J. Cottle, 2 vol. *portrait, uncut* 1837	Hopkin
	1	552	Colet (Dr. J.) Life, by S. Knight, *portrait, &c.* UNCUT 1724	Ridler
	3	553	[Collier (J.)] Art of Ingeniously Tormenting, *front. uncut*, 1757—Evans (T.) Old Ballads, 2 vol. *calf*, 1777 3 *vol.*	Cooper
	6	554	Collier (J. Payne) Poetical Decameron, 2 vol. *uncut* 1820	Jarvis
	18	555	Collier (J. P.) History of English Dramatic Poetry to the Time of Shakespeare, and Annals of the Stage to the Restoration, 3 vol. *half morocco, t. e. g.* 1831	Denha

556	Collier (J. Payne) Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol. *half Roxburghe* 1865	1	6	
557	COLLINS (A.) Peerage of England; Genealogical, Biographical, and Historical, augmented and continued by Sir E. Brydges, 9 vol. BEST EDITION, *coats of arms, calf extra by Hayday and Mansell* 1812	2	18	
	QUARTO.			
558	Bencii (F.) Ergastus, Drama, *presentation copy with author's autograph inscription, half morocco* *Romæ*, 1587		3	
559	Benson (G.) Life of Jesus Christ, *fine mezzotint portrait, old gilt russia* 1764		2	
560	Beowulf de Rebus gestis Danorum Secul. III et IV Poema Danicum Dialecto Anglo-Saxonica cum Versione Latina et Indicibus auxit G. J. Thorbelin, *half calf gilt* *Havniæ*, 1815		6	
561	Beowulf. Another copy, with autograph and numerous MS. Notes and Corrections of J. J. Conybeare *ib.* 1815		5	
562	Berington (J.) Literary History of the Middle Ages, *russia extra, with arms of M. Wodhull in gold on side* 1814		8	
563	Berjeau (P. C.) Varieties of Dogs as in old Sculptures, Pictures, Engravings and Books, with Names of Artists, *facsimiles*, 1863		5	
564	Berkeley (Bp. G.) Works, with Life and Letters, 2 vol. *portrait, calf gilt* *Dublin*, 1784		2	
565	Beroaldi (P.) Declamatio de tribus Fratribus Ebrioso, Scortatore, et Lusore, *red morocco, gilt edges, by Padeloup, from the library of Girardot de Prefond, with his "Ex Museo" in letters of gold on olive morocco inside* *s. l. & a.* (1501) *** As on the title two works of Wimpffeling are mentioned as contained in the volume but are not, the lot will be sold with all faults. It was sold for £1 12s. in Mr. Beckford's sale.	1	6	
566	Bertii (P.) Commentarii Rerum Germanicarum, *engraved title with portraits and numerous views, fine copy in vellum* *Amst.* 1632		4	
567	Bettini (M.) Rubenus, Hilarotragædia Satyropastoralis cum Notis D. Ronsferti, 2 vol. in 1, *vellum* *Parmæ*, 1614		2	
568	Bewick (T.) Tommy Trip's History of Beasts and Birds (written by O. Goldsmith), THICK PAPER, *woodcuts on india paper, by T. Bewick, red morocco extra, uncut, top edge gilt, by F. Bedford* 1867	1	6	
569	Biblia Græca. Vetus Testamentum ex Versione LXX Interpretum, LARGE PAPER, *fine copy, ruled, black morocco, gilt back and edges* *R. Daniel*, 1653	1	1	
570	Bible en Latin et Francois, avec Commentaire Litteral et Dissertations qui peuvent servir de Prolégomenes, 26 vol. *maps, portion of p. XIX in Numbers torn off, old calf, sold with all faults* *Paris*, 1711-21		13	
571	BIBLE (HOLIE). The Old Testament translated with Annotations by the English College of Doway, 2 vol. *first edition of the Bible in English for Roman Catholics, old calf* *Doway, L. Kellam*, 1609-10 *** Very scarce. Lord Crawford's copy sold for £18 5s.	3	18	

	7	572	Bible (Holy) *Cambridge, J. Field*, 1668—Jackson (J.) Concordance to the Bible, *ib.* 1668—Psalms in Metre, *ib.* 1666, *old English black morocco, gilt edges* *in* 1 *vol.*	Ridler
	15	573	Bible (Holy) with Notes and marginal References by T. Scott, 6 vol. 10 *maps, fine copy in purple morocco extra, gilt edges*, 1835	James
1	14	574	Bigi (L.) in cœlestes Proceres Hymni, Epitaphia et Epigrammata, *fine copy in blue morocco extra, blind tooling* *Ferrariæ*, 1514	Leighto
	1	575	Billeti (P. P.) Opuscula Latina, LARGE PAPER *Matriti*, 1703	Ridler
	19	576	Biveri (P.) Sacrum Oratorium piarum Imaginum immaculatæ Mariæ et Animæ creatæ ac Baptismo, Pœnitentia et Eucharistia innovatæ. Ars nova bene vivendi et moriendi, *brilliant impressions of the numerous beautiful engravings, calf extra, gilt gaufré edges* *Antverpiæ*, 1634 *** Scarce. Bindley's copy sold for £4 18s.	Orr
	9	577	Blackwell (T.) Memoirs of the Court of Augustus, 3 vol. LARGE PAPER, *heads, calf extra by C. Lewis* *Edinb.* 1753-63	Young
3		578	Blades (W.) Life and Typography of W. Caxton, with Evidence of his typographical Connection with Colard Mansion, 2 vol. *plates and facsimiles, half morocco, uncut* 1861-63	Bain
	13	579	Blades (W.) Account of the German Morality-Play entitled Depositio Cornuti Typographici with rhythmical Translation, *plates, half vellum, uncut* 1885	Stanle
1	18	580	Blake (W.) Marriage of Heaven and Hell, *coloured illustrations, Pearson's Facsimile Reprint* *n. d.*	Robson
	2	581	Blandfordiensis Bibliothecæ Librorum Catalogus, 9 Parts in 1 vol. *half red morocco* 1812 *** Privately printed for presents only.	Dobell
	8	582	Blandfordiensis. Another copy on LARGE PAPER, *the owner's own copy with titles in letters of gold, russia, gilt edges* 1812	Ridler
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	2	584	Bliss (Dr. P.) Collectanea: Newspaper Cuttings and Catalogue slips pasted in W. Gardiner and E. Halley's Tables of Logarithms 2 vol. *old russia* 1742	Leighto
	11	585	Boccaccio (G.) Opera jucundissima (L'Urbano), FIRST EDITION, *calf* *s. l. & a.* *** Falsely attributed to Boccaccio. According to Poggiali, the real Author was Giovanni di Buonsignori.	Stanley
	16	586	Bocchii (A.) Symbolicæ Quæstiones de universo Genere, FIRST EDITION, *portrait and plates engraved by Giulio Bonasoni, in the earliest state, before the chain to the female's neck in Symbol XLIX, very large copy with rough leaves, vellum,* *Bononiæ*, 1555 *** This copy sold for £4 5s. in Lord Crawford's sale.	Rassi
1	12	587	Bœneri (J.) Delineatio Fratrum Minorum Provinciæ Germaniæ Inferioris a Geusiis occisorum, *arms of Coix and* 20 *engravings, brown morocco extra, uncut, top edge gilt, by Leighton* *Antverpiæ*, 1635	Ridler
	14	588	Boethius de Consolatione Philosophiæ, LARGE PAPER, *half morocco, uncut, top edge gilt* *Parmæ, Bodoni*, 1798	do

589	Boethius de Consolatione Philosophiæ cura P. Bertii, LARGE PAPER, *uncut* *Parmæ, Bodoni*, 1798		9		
590	Bodoni (G. B.) Vita e Catalogo delle sue Edizioni, 2 vol. *portrait, calf extra by J. Leighton* *Parma, Bodoni*, 1816		13		
591	Bohemia. Consideratio Causarum hujus Belli Anno 1618 in Bohemia exorti, *old calf, with arms of J. A. Thuanus the Younger in gold on sides* *In Libertate*, 1647		19		
592	BOISSARDI (J. J.) ICONES VIRORUM ILLUSTRIUM, 4 vol. in 2, 200 *fine portraits engraved by De Bry, old red morocco, carmine edges* *Francof.* 1597-99	11	5		
	*** Amongst other rare portraits are those of Columbus, Dante, Petrarca, Boccaccio, Savonarola, Erasmus, Bembo, P. Aretino, Bp. Fisher, Sir T. More, Archbp. Cranmer, Orlando de Lassis, Melanchthon, Huss, Jerome of Prague, Luther, Copernicus, Zwingly, &c. &c. This copy sold for £21 in the Beckford sale.				
593	BOISSARDI (J. J.) ICONES VIRORUM ILLUSTRIUM, 9 vol. in 4, *numerous fine portraits engraved by T. De Bry, vellum* *Francof.* 1597-1654	7			
	*** Amongst other rare portraits are those of Columbus, Marot, Dante, Erasmus, Petrarca, Buchanan, Bullinger, Jerome of Prague, Savonarola, Ulrich von Hutten, Zwingly, Bugonhagen, Bp. Fisher, Sir T. More, Poggio, Huss, Justus Jonas, Bucer, Luther, Copernicus, Macchiavelli, Orlando de Lassus, Bembo, Ronsard, Melancthon, Peter Martyr, S. Brant, Archbp. Cranmer, &c. &c. &c.				
594	Boissiere (M.) Elemens de Géometrie de M. le Duc de Bourgogne, *with diagrams, old red morocco, gilt edges, with arms of Madame Du Barry in gold on sides* *Trevoux*, 1705	2			
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596	Bolton (R.) Instructions for a right comforting afflicted Conscience, LARGE PAPER, *old calf, gilt edges* 1631		1		
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600	Bonner (Bp. E.) Profitable and Necessarye Doctrine with Homelyes adjoyned, **black letter**, *fine copy in red morocco, gilt edges, by Haydon* *J. Cawod* (1555)	—	—	—	
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603	Bosch (H. de) Poemata, LARGE PAPER, *portrait, uncut* *Ultrajecti*, 1803		1		

1 9 604 Boswell (J.) Life of Dr. S. Johnson, 2 vol. FIRST EDITION, *portrait, calf* 1791 Bain

7 605 Botfield (B.) Notices of Libraries, *half morocco, uncut, top edge gilt* *n. d.* Dobell

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3 606 Botfield (B.) Bibliotheca Hearniana, LARGE PAPER, *portrait,* "From the Editor," *half Roxburghe, uncut* 1848 do

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1 4 607 Botfield (B.) Stemmata Botevilliana : Memorials of the Families of De Boteville, Thynne and Botfield, with illustrative Documents, *portraits of Sir J. Thynne and Dr. Withering; and plates, with autograph letter from B. Botfield to D. Laing added, half morocco, uncut, top edge gilt* *Westminster*, 1858 Stanley

*** Privately printed for presents only.

14 608 Botfield (B.) Shropshire, *plates, presentation copy, cloth, uncut,* 1860 Maggs

*** Privately printed for presents only.

6 609 Botfield (B.) Præfationes et Epistolæ Editionibus Principibus Auctorum Veterum præpositæ, *presentation copy with B. Botfield's autograph letter added, half morocco, uncut, top edge gilt* *Cantabrigiæ*, 1861 Dobell

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15 611 Boxhornii (M. Z.) Origines Gallicæ ; Antiquæ Linguæ Britannicæ Lexicon Britannico-Latinum et Adagia Britannica, *old gilt calf, with Sunderland arms in gold on sides,* *Amst.* 1654 Redler

2 612 Boyer (A.) Great Theater of Honour and Nobility in French and English, *plates, old gilt russia* 1729 do

10 613 Boyle (Hon. C. afterwards Earl of Orrery) As you find it, a Comedy with Epilogue written by Lord Lansdowne, *autograph of* "John Boyle" (*Translator of Pliny*) *with his holograph note on fly-leaf, old English red morocco, gilt edges* 1703 Stanley

*** On fly-leaf is written "Lucy Boyle" the gift of my honoured Father May 1st 1756." Lady Lucy Boyle, Daughter of John Earl of Orrery, married Viscount Torrington 10 July 1765.

3 614 Brathwait (R.) Mercurius Britannicus Tragi-Comœdia Lutetiæ acta, *uncut, scarce* *s. l. & a.* Redler

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6 617 Brerewood, another edition, *calf extra, gilt edges, with crest and arms of Rev. T. Williams in gold on sides* 1622 Denham

12 618 Brerewood (E.) on Diversity of Languages and Religions, *autograph and 2 MS. Notes of A. Pope* 1622 Neale

2 619 Brerewood (E.) on Diversity of Languages and Religions, *autograph of Dr. R. Bentley* 1622 Denham

2 620 Bridges (S.) Defence of the Government established in the Church of Englande for ecclesiasticall Matters, *old calf, J. Windet,* 1587 Bull

*** This is the famous work which was attacked by Martin Marprelate in his "*Oh read over D. John Bridges for it is a worthy work.*"

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623	Bromley (H.) Catalogue of engraved *British Portraits, uncut*, 1793		5	
624	Brown (C.) Annals of Newark upon-Trent, *illustrated with engravings, autographs and 9 photographs, cloth, uncut* 1879		9	
625	Bruce (J. C.) The Roman Wall, *plates, half morocco, uncut* *Newcastle-upon-Tyne*, 1867	3	18	
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627	Brunet (G.) La Reliure, 116 *facsimiles, uncut* *ib.* 1884		16	
628	Brusonii (L. D.) Facetiæ Exemplaque Opera C. Lycosthenis, *calf gilt* *Basileæ*, 1559		5	
629	Bryan (M.) Dictionary of Painters and Engravers, 2 vol. *portraits and plates of ciphers, monograms and marks, russia extra*, 1816		15	
630	Bryant (J.) New System or Analysis of Ancient Mythology, 3 vol. *plates (including Marlborough Gem, by Sherwin), russia extra, gold tooling, leather joints, gilt edges* 1775-76	1	1	
631	Brydges (Sir S. E.) Select Funeral Memorials, *Lee Priory*, 1818—Chapman (G.) Epicede on Henry Prince of Wales, *ib.* 1818, *calf gilt* *in 1 vol.*		2	
632	Brydges (Sir S. E.) Modern Aristocracy, LARGE PAPER, *portraits and coats of arms* *Geneva*, 1831		10	
633	Buckingham (J. S.) Travels in Palestine, *portrait, map, plans, plates and vignettes*, 1821—Travels among the Arab Tribes, 28 *vignettes*, 1825—Travels in Assyria, Media and Persia, *coloured portrait, map and 26 vignettes*, 1829, *uncut* 3 *vol.*		7	
634	Buckley (F.) True Relation of the Proceedings, Examination, Tryal and horrid Murder of Col. E. Andrewe by J. Bradshaw and others of the High Court of Justice, *half morocco, very scarce* 1660		11	
635	Bulwer (J.) Man transform'd or Artificiall Changling, *portrait by Faithorne, and woodcuts, including the rare cut of Noses, old russia rebacked, leather joints, gilt edges, by Roger Payne, with his curious autograph bill for binding sent to Dr. Moseley* 1653	8	15	
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637	Burgus (P. B.) de Dominio Genuvensis Reipublicæ in Mari Ligustico, *engraved title, old calf, with arms in gold on sides* (*Romæ*, 1641)		4	
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	9		644	Burns. Bright (H. A.) Account of the Glenriddell MSS. of Burns' Poems with several unpublished, *half morocco, top edge gilt* *Liverpool*, 1874 *** Printed for private distribution.
	6		645	Burton (A.) Rush-Bearing, *plates, ornamented cloth, uncut, top edge gilt* *Manchester*, 1891
1	2		646	Butler (Bp. J.) Analogy of Religion, LARGE PAPER, FIRST EDITION, *presentation copy to the Countess Dow. of Portland, with the author's autograph inscription* 1736
	6		647	Butler, FIRST EDITION, *another copy on small paper* 1736
	4		648	Cæsaris de Bello civili Pompejano, necnon A. Hirtii aliorumque de Bellis Alexandrino, Africano et Hispaniensi Commentarii cum Notis Variorum cura F. Oudendorpii, 2 vol. LARGE PAPER, *maps and plates, fine copy in old gilt russia,* *Lugd. Bat.* 1737
	11		649	Callimachi Hymni et Gnomæ Diversorum GRÆCE, *fine copy in French green morocco, gilt edges* *Basileæ*, 1532
	13		650	Callimachi Hymni cum Scholiis Græce nunc primum editis et Gnomæ Pœtarum Græce, *calf gilt, with Sunderland arms in gold on sides* *ib.* 1532 *** This copy sold for £2 5s. in the Sunderland sale.
	3		651	Calvine (J.) Commentarie on Colossians translated by R. Vaux, **black letter** *T. Purfoote, n. d.*
8	4	6	652	CAMBRIDGE POEMS. Epicedium Cantabrigiense in Obitum Henrici Principis Walliæ, *Cantab.* 1612—Lacrymæ Cantabrigienses in Obitum Reginæ Annæ, *ib.* 1619—Gratulatio Academiæ de Principis Redditu, *ib.* 1623—Rex Redux ex Scotia, *ib.* 1633—Genethliacum Caroli et Mariæ, *ib.* 1631—Ducis Eboracensis Fasciæ, *ib.* 1633—Irenodia ob Caroli e Scotia Redditum, *ib.* 1641—Oliva Pacis ad Oliverum Protectorem de Pace, *ib.* 1654—Luctus et Gratulatio in Funere Oliveri et Ricardi Successione, *ib.* 1658—Love (R.) Orationes, *ib.* 1660—Academiæ Sostra, *ib.* 1660—Threna in Exequiis Reginæ Henriettæ Mariæ, *ib.* 1669—Threnodia in Obitum Georgii Ducis Albæmarlæ, *ib.* 1670—Lacrymæ in Obitum Henriettæ Ducissæ Aurelianensis, *ib.* 1670—Epithalamium in Nuptiis Guilielmi-Henrici Aurasii et Mariæ Britanniarum, *ib.* 1677—Hymenæus Cantabrigiensis, *ib.* 1683—Academiæ Affectus decedente Carolo II succedente Jacobo II, *ib.* 168⅘—Ducis Cornubiæ Genethliacon, *ib.* 1688—Musæ Wilhelmo et Mariæ, *ib.* 1689—Lacrymæ in Obitum Mariæ Reginæ, *ib.* 169⅘ (20) *** An extraordinary Collection of Cambridge Poems by Members of the University.

Le Bas
Sotheby
W Brown
Dobell
Stanley
Morgan
Ridler
do
Stanley
Bull
Leighton

ghton	653	Cambridge Verses. Gratulatio Academiæ Cantabrigiensis de Principis Reditu ex Hispaniis, *Cantab.* 1623—Irenodia ob Regis Caroli e Scotia Reditum, *ib.* 1641—Sostra ad Carolum II Reducem, *ib.* 1660—Threnæ in Exequiis Reginæ Henriettæ Mariæ, *ib.* 1669—Threnodia in Obitum Georgii Ducis Albæmarlæ, *ib.* 1670—Ducis Cornubiæ Genethliacon, *ib.* 1688—Musæ Cantabrigienses Wilhelmo et Mariæ, *ib.* 1689—Lacrymæ in Obitum Reginæ Mariæ, *ib.* 169$\frac{4}{5}$ (8)	2	14
anley	654	Camdeni (G.) et illustrium Virorum ad G. Camdenum Epistolæ, &c. LARGE PAPER, *portrait by White, scarce* 1691		4
ghton	655	Camden (W.) Remaines concerning Britaine, Fifth impression by J. Philipot, LARGE PAPER (*only 4 copies known*), *portrait, presentation copy "to the Quene of Bohemia," with autograph inscription of Jo. Philipott, Somersett Herald, old English blue morocco, gold tooling, gilt edges* 1636	3	3
old	656	Campbell (T.) Pleasures of Hope and other Poems, *frontispiece, calf gilt* 1823		3
oper	657	Camper (A. G.) Dissertation sur les Traits du Visage, *plates, calf extra, by Deschlein* *Utrecht*, 1791		4
rris	658	Campra (M.) Tancrede, Tragedie, mise en Musique, *Madame de Pompadour's copy, in old calf, with her arms in gold on sides and on title, her autograph as* "Madame d'Etides" *Paris*, 1742	1	19
anley	659	Canning (George, *Father of the Premier*) Poems, *old calf, rare*, 1767		2
cmillan	660	Cantabrigienses Threni in Funere Henrici Glocestrensis et Mariæ Arausionensis, *black silk* *Cantab.* 1661		19
ghton	661	Cantabrigiensium Musarum Threnodia in Obitum G. Ducis Albæmarlæ, LARGE PAPER, *black vellum* *ib.* 1670		11
gaskis	661*	Capiluporum Carmina, *plate of arms, presentation copy, "Di Carlo Capilupi," vellum, uncut* *Romæ*, 1590		2
aritch	662	COLUMBUS. EPISTOLA CHRISTOFORI COLOM: CUI ETAS NOSTRA MULTŪ DEBET: DE INSULIS INDIE SUPRA GANGEM NUPER INUĒTIS. . . [*Rome, Stephan Plank*, 1493] *Small 4to.* Gothic Letter. 4 *leaves.* The thirty-three line edition, whether this or one of the others printed also without date is the first, has never yet been satisfactorily determined. A large and fine copy of this excessively rare tract. It is bound up with a number of contemporary tracts, printed in Italy, between 1492 and 1509, including the following :— VESPUCCI. MUNDUS NOVUS ALBERICVS VESPVTIVS LAVRENTIO Petri de Medicis salvtem plvrimam dicit [1503] *Small 4to.* Gothic Letter. 4 *leaves.* The rare forty-two line edition, which is the first described by Brunet, and which was undoubtedly printed in the year 1503. Amongst the miscellaneous tracts in the volume, there are three printed by Stephan Plank, one of them dated 1494, which is in the same type as the Columbus, and serves as collateral testimony of its bibliographical position.	315	. .

FOLIO.

5 663 Borgia (S.) de Cruce Vaticana, LARGE PAPER, *plate, fine copy in old red morocco, border of gold, gilt edges, by Baumgarten, Romæ,* 1779 Stanley

*** This work contains as an Appendix "*Ritus Salutationis Crucis, Syriace et Latine.*"

3 664 Borlase (E.) History of the execrable Irish Rebellion, *old calf,* 1680 Young

3 665 Borromei (Sancti Caroli) Opera, 2 vol. *portrait, oak boards covered in stamped pigskin, with clasps* *Aug. Vind.* 1758 Bull

1 666 Bossi (G.) del Cenacolo di Leonardo Da Vinci, *portrait and plates, uncut* *Milano,* 1810 Redler

7 667 Boswell (H.) Picturesque Views of the Antiquities of England and Wales, *numerous plates, old calf* 1786 do

9 668 Boutell (C.) Monumental Brasses of England, LARGE PAPER, 147 *wood engravings, unbound* 1849 do

1 15 669 Britannicarum Rerum Scriptores vetustiores (Galfredus Monumetensis, Ponticus Virunnius, Gildas, Beda com continuatione, Gulielmus Neubrigensis et J. Frossardus), *fine copy in russia extra* *Heidelbergæ,* 1587 Ellis

*** This edition, usually designated the Heidelberg writers, is very scarce.

5 670 Brockedon (W.) Handbook for Travellers in Italy, LARGE PAPER, 25 *india proof views from drawings by Stanfield, Prout and Brockedon, cloth, uncut* *M. A. Nattali, n. d.* Redler

2 13 671 Brockedon (W.) Illustrations of the Passes of the Alps, 2 vol. LARGE PAPER, *unlettered india proof views, green morocco extra, borders of gold, gilt edges* 1828-29 Stanley

8 672 Brockedon (W.) Italy, 20 parts in 1 vol. LARGE PAPER, *unlettered proofs, half red morocco, uncut, top edge gilt, with all the part wrappers preserved* 1842-43 Bull

11 673 Broght (T. J. V.) Het bloedig Tooneel of Martelaers Spiegel der Doops-Gesinde of Weereloose Christenen, **black letter**, *numerous plates, fine copy in oak boards, covered with stamped leather, with clasps* *Amst.* 1685 do

2 674 Broughton (T.) Dictionary of all Religions, *front. old calf,* 1756 Tregask

9 675 Browne (W.) Britannia's Pastorals (in Verse), *engraved title by Hole, old calf* 1613-16 Ellis

*** Scarce. Bindley's copy sold for £2.

3 5 676 Brunet (G.) La Reliure, 116 *facsimiles of bindings, half red morocco, uncut, top edge gilt* *Paris,* 1878 Stanley

8 677 Brydges (Sir S. E.) Stemmata illustria præcipue Regia, with the 3 extra Supplements, *arms of Brydges, uncut* *ib.* 1825 Leighton

10 678 Buceri (M.) Scripta Anglicana. Adjuncta est Historia de Obitu Buceri, *calf extra, old style, carmine edges* *Basileæ,* 1577 Baker

1 679 Budæi (G.) Commentarii Linguæ Græcæ, LARGE PAPER, *title damaged and mended, old calf* *Paris.* 1529 Redler

6 680 Budæi (G.) Annotationes in Pandectas, 2 vol. *Paris,* 1542—Alciatus (A.) de Verborum Significatione, *Lugduni,* 1542, *fine copy in old gilt russia, with arms of M. Wodhull in gold on side in 1 vol.* Christie

10 681 Burchett (J.) Complete History of the most remarkable Transactions at Sea, *portrait by Vertue and Sea-Charts, old gilt panelled calf* 1720 Maggs

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range	683	Burlington Fine Arts Club: Exhibition of Bookbindings, with Introduction by E. G. Duff, LARGE PAPER, *plates, richly illuminated in gold, silver and colours, cloth, uncut* 1891	8	10
ell	684	Buxtorfii (J.) Lexicon Chaldaicum, Talmudicum et Rabbinicum, *vellum* *Basileæ*, 1639		18
aritch	685	Cædmon's Runic Verses on Ruthwell Cross Northumbria, and complete Cross-Lay with South-English Transcript of the 10th Century with Translations, Comments and Facsimiles by G. Stephens, *plates, uncut* *Copenhagen*, 1866		1
dler	686	CÆSARIS OPERA, cum Notis S. Clarke, LARGE PAPER, *portrait of Duke of Marlborough, map and plates (that of the Bonassus perfect), half red morocco, uncut* 1712		17
aggs	687	Callotto resuscitato oder Neu eingerichtes Zwerchen Cabinet, *engraved title and* 47 *engravings (portraits of Dwarfs)*—Trades of Paris, 41 *engravings (one a duplicate) in their several costumes, Paris, s. d.* *in* 1 *vol.*	2	4
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ker	691	Canisii (H.) Thesaurus Monumentorum ecclesiasticorum et historicorum auctus a J. Basnage, 4 vol. *vellum, Antverpiæ*, 1725	1	
ghton	692	Cantabrigiensis Academiæ Gratulatio in Pacem, LARGE PAPER, *red velvet, gilt edges* *Cantab.* 1763		4
do	693	Carazola de Lege (R.) Spechio della Fede, *woodcut, vellum* *Venetia*, 1495		16
do	694	Carew (Bampfylde Moore, *King of the Gypsies*) Life, *inlaid, with the extremely rare woodcut portrait, calf gilt* *n. d.*	1	6
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ller	697	Cassiodori Historia Ecclesiastica Tripartita, FIRST EDITION, *fine copy in russia extra, gilt edges,* *Aug. Vind. J. Schuszler*, 1472	3	3
do	698	Catalogue des Manuscrits de la Bibliothèque Royale des Ducs de Bourgogne, 3 vol. *uncut* *Bruxelles*, 1842		9
do	699	Catechismus ex Decreto Concilii Tridentini, *half bound* *Romæ in Ædibus Populi Romani (Aldus)*, 1566		11
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nley	700	Catulli, Tibulli et Propertii Opera omnia cum Notis Variorum, LARGE PAPER, *old red morocco, gilt edges* *Lutetiæ, C. Morellus*, 1604		5
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7	10		702	Charles II. Specimen of his Binding, being probably the cover of a Blotting-Book, *bound in black morocco, richly ornamented with gold tooling including the King's crowned cypher, circa* 1665
8	12	6	703	Chaucer (G.) Workes, **black letter**, *old calf* *W. Bonham*, 1542
3	10		704	Chaucer (G.) Workes, **black letter**, *Title, Prologue and Table inlaid and wanting 2 leaves at end, sold with all faults, old calf* *J. Kyngston*, 1561
2			705	Chaucer (G.) Workes, **black letter**, wants title and 14 other leaves (see List inside), *Jhon Kingston*, 1561—Bochas (Jhon) Fall of Princes translated by J. Lidgate, **black letter**, *J. Wayland, n. d.* 1558, *sold with all faults* *in* 1 *vol.*
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3	3		708	CHOISEUL-GOUFFIER (M. G. F. A. COMTE DE) VOYAGE PITTORESQUE DE LA GRÈCE, 2 vol. in 3, FIRST EDITION, *map and plates, with the double pages, &c. fine copy in green morocco, gilt edges, by Derome le Jeune, with his ticket* PARIS, 1782-1822
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1 1	1714	Lactantii Opera omnia cum Notis J. B. Le Brun et N. Lenglet Dufresnoy, 2 vol. LARGE PAPER, *portrait of Cardinal de Rohan, fine copy in red morocco, gilt edges, by Padeloup* *Lut. Paris.* 1748	Galu
9	1715	Lamb (C.) Essays of Elia, LARGE PAPER, *unlettered proof illustrations by Gifford, Smillie, Platt and Church, cloth, uncut* *Edinb.* 1885	Hal
5	1716	Lamb (Mary and Charles) Poems, Letters and Remains, now first collected by W. C. Hazlitt, LARGE PAPER, *with portrait, numerous facsimiles and illustrations of their Haunts, half Roxburghe, uncut, top edge gilt* 1874	Jan
6	1717	Lambardi (G.) Archaionomia (Leges Anglo-Saxonicæ cum Versione Latina), *calf* *J. Day*, 1568	Leig
1	1718	La Mothe Le Vayer (F. de) Neuf Dialogues faits à l'Imitation des Anciens par Orasius Tubero, 2 vol. in 1, *fine copy, ruled, with autograph of "Guyon de Sardiere," old French red morocco, gilt edges, by Duseuil* *Francfort*, 1506 (*pro* 1606) *** Very scarce. This copy sold for £1 8s. in Sir J. Hildyard's sale.	Sood
1	1719	La Motte (M. de) Fables Nouvelles, *plates, autograph of H. R. H. Princess Elizabeth of England, old veau marbré* *Paris*, 1719	Pea
2	1720	La Rue (Abbé de) Recherches sur la Tapisserie de Bayeux, LARGE PAPER, *plates, uncut* *Caen*, 1824	Rid

1721 LASCARIS (C.) COMPENDIUM OCTO ORATIONIS PARTIUM et aliorum necessariorum, Gr. et Lat. *morocco extra, gold tooling, silk linings, gilt edges, by Bozerian Jeune* *Vincentiæ, Leonardus de Basilea,* 1489 — 7 5

*** Very rare. This copy sold for £6 10s. in Sir M. Sykes's sale.

1722 Lascaris. Another copy, *ib.* 1489 — Ejusdem Tractatus de Nomine, &c. Græce (*ib.* 1489) *in* 1 *vol.* — 2 14

1723 Lascaris (C.) Institutiones universæ, Gr. et Lat. cum plurimis Auctariis, *olive morocco extra, gilt edges* *Ferrariæ, J. Maciochius,* 1510 — 2 4

1724 Lascaris (C.) Grammatica, Gr. et Lat. Accedunt varia Opuscula et Introductio ad Hebraicam Linguam, *fine copy in purple morocco extra, gilt edges, with anchor in gold on sides* *Venetiis, Aldus,* 1512 — 2 2

*** Scarce. Sir J. Thorold's copy sold for £3 13s.

1725 Latham (R. G.) English Dictionary founded on Todd's Johnson, 2 vol. in 4 parts, *cloth, uncut* 1882 — 1 14

1726 Lay of the Purple Falcon, a Metrical Romance, **black letter**, 4 *woodcuts, cloth, only* 30 *copies Privately printed for presents* 1847 — 11

*** This imitation of an ancient Romance Ballad was written by the Hon. R. Curzon (subsequently Lord Zouche) except first and beginning of Canto written by Bp. R. Heber.

1727 Le Blond (J.) Architecture, *engraved Text and plates, calf, scarce* *Paris,* 1683 — 5

1728 Lee (F. G.) Directorium Anglicanum for the Communion and other Rites, *frontispiece and plates, vellum, uncut* 1865 — 12

1729 Lefebure (M.) Histoire de Calais et du Calaisis, 2 vol. *maps and plans, old gilt veau marbré* *Paris,* 1766 — 5

FOLIO.

1730 Hayes (W.) Natural History of British Birds, 40 *finely coloured plates, uncut* 1775 — 10

1731 Herbert of Cherbury (E. Lord) Life and Raigne of Henry VIII, *portrait of the King by Cecill* 1649 — 5

1732 Hieronymo (San) Epistole, Volgare, *numerous beautiful woodcuts, half morocco* *Ferrara,* 1497 — 9 15

1733 Higden (R.) Polycronikon, translated by John de Trevisa, **black letter**, *wants title and all before gg* I *in Tabula and all after R* VI *at end, sold with all faults* *Wynkyn de Worde,* 1495 — 4 15

1734 Hoare (Sir R. C.) Chronicon Vilodunense editum cura G. H. Black sumptibus R. C. Hoare, *presentation copy to the Bp. of Bath and Wells, with Sir R. C. Hoare's autograph inscription,* 1830. Registrum Wiltunense Saxonicum et Latinum cum Notis J. Ingram, S. Turner, T. D. Fosbroke, Sir T. Phillipps and Sir R. C. Hoare, 1827, *uncut* 2 *vol.* — 4

*** Only 100 copies privately printed for presents.

1735 Hobbes (T.) Moral and Political Works, with Life by Himself, *old gilt calf* 1750 — 10

1736 Hofmanni (J. J.) Lexicon universale, 4 vol. *frontispiece, vellum, with Borough arms in gold on sides* *Lugd. Bat.* 1698 — 5

3 17 6 1737 Holinshed (R.) Chronicles, 3 vol. in 2, **black letter**, *brown morocco extra*, 1586-87—Castrations of Holinshed, **black letter**, REPRINT, *n. d.* (3)

4 18 1738 Holland (H.) Herωologia Anglica, 2 vol. in 1, *frontispiece and fine portraits engraved by Crispin de Pas, wanting* 3 *portraits and Post Præfatio, sold with all faults, old panelled calf* *Arnhemiæ*, 1620

5 17 6 1739 Holland (H.) Herωologia Anglica, 2 vol. in 1, *frontispiece, fine impressions of the portraits, engraved by Crispin de Pas, Post Præfatio and Verses by Gruter beautifully facsimiled by Harris, russia extra* *ib.* 1620

16 1740 Hollandse Rym-Kronyk van Melis Stoke, **black letter**, 28 *full-length portraits of the Counts, fine copy in red morocco, wreath in gold on sides, full gilt back* *Leyden*, 1699

9 1741 Homer's Iliad and Odyssey, translated by A. Pope, 11 vol. FIRST EDITION, *bust of Homer, old calf* 1715-26

10 1742 HOMERI ILIAS cum Scholiis, Græce edente J. B. C. D'Ausse de Villoison, LARGE PAPER, *fine copy in red morocco extra, gilt edges, by Bozerian Jeune, scarce* *Venetiis*, 1788

10 1743 Homeri Iliados Picturæ antiquæ ex Codice Mediolanensi Bibliothecæ Ambrosianæ, 58 *outline engravings, Romæ*, 1835—Virgilii Picturæ antiquæ ex Codicibus Vaticanis, *fine facsimiles of the MS. and* 67 *outline engravings, ib.* 1835, *uncut* 2 *vol. in* 1

4 1744 Hooper (J.) History of the Rebellion during the Reign of Charles I, *equestrian portrait of Charles I and plates, old gilt calf* 1738

6 1745 Horatii Opera cum Commentariis Helenii Acronis et Porphirionis et cum Notis Variorum edita per G. Fabricium, *autograph of* "Andrewe Bendlowes," *old calf, Harleian gold tooling* *Basileæ*, 1555

12 1746 Horatii Satyrarum Libri I Satyra V, Latine et Italice (ab I. Molajoni), *bust of Horace and* 22 *engravings by Riepenhausen and others, said to have been designed and some engraved by the Duchess of Devonshire, half calf* *Romæ*, 1816

*** Privately printed at the expense of the Duchess of Devonshire for presents only.

13 1747 Hortleder (F.) von den Ursachen des Teutschen Kriegs, **black letter**, *portraits, vellum* *Gota*, 1645

7 1748 HOUBRAKEN AND VERTUE'S HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, with Lives by T. Birch, 2 vol. in 1, *with* 108 *beautiful portraits, fine copy in russia extra, broad borders of gold, gilt gaufré edges* 1747-52

6 1749 Houbraken and Vertue's Heads. Another edition, 108 *portraits*, LARGE PAPER 1756

18 1750 Houghton (W.) British Fresh-Water Fishes, 2 vol. *coloured figure of each species by A. F. Lydons and numerous engravings, ornamented cloth, gilt edges* 1879

2 14 1751 Huttichii (J.) Collectanea Antiquitatum in urbe atque Agro Moguntino repertarum, *Moguntiæ*, 1520—Inscriptiones vetustæ Romanæ et earum Fragmenta in Augusta Vindelicorum et ejus Diœcesi Cura C. Pentingeri impressæ nunc revisæ et auctæ, *ib.* 1520, *woodcuts, slightly cut in margins, sold with all faults, blue morocco, gilt edges, by Padeloup* *in* 1 *vol.*

*** This copy sold for £2 16s. in Mr. Beckford's sale.

1752 Huetii (P. D.) Demonstratio Evangelica, *old calf* *Paris.* 1690

1753 Hyperides Orations for Lycophron and Euxenippus, in Greek, edited, with Notes and Illustrations, by Rev. C. Babington, *text facsimiled from MS. by J. Arden, Camb.* 1853—Funeral Oration over Leosthenes and his Comrades, in Greek, with Notes and Introduction by Rev. C. Babington, *facsimile of the whole Papyrus, ib.* 1858, *half morocco, uncut, top edges gilt, 2 vol.* 5

1754 Ihre (J.) Glossarium Suiogothicum, 2 vol. in 1, *calf extra* *Upsaliæ*, 1769 18

1755 Im-Hoff (J. W.) Regum Pariumque Magnæ Britanniæ Historia genealogica, *frontispiece, pedigrees and coats of arms, old calf* *Norimbergæ*, 1690 3

1756 Irenæus (Sanctus) contra Hæreses, Græce et Latine. Editio Benedictina curante R. Massuet, *old gilt veau marbré, Paris.* 1710 13

1757 Isidori Hispalensis Episcopi Liber Ethimologiarum, FIRST EDITION, *painted initials, vellum* *s. l. & a. sed Argentorati, J. Mentelin, circa* 1470 3 18

*** Rare. M. Wodhull's copy sold for £5 5s.

1758 Isocratis Orationes et Epistolæ. Item Gorgiæ et Aristidis quædam ejusdem cum Isocratis Argumentis, *fine copy, ruled, in red morocco, gilt edges, by Roger Payne* *H. Stephanus*, 1593 16

1759 JABACH GALERIE. Recueil de 283 Estampes gravées à l'Eau forte par les plus habiles Peintres du Tems d'après les Desseins des grands Maîtres que possedoit autrefois M. Jabach et qui depuis ont passé au Cabinet du Roy, 283 *clever etchings, old calf* *Paris*, 1764 1 3

1760 Jarry de Mancy (A.) Atlas des Littératures sur le Plan de l'Atlas de A. Le Sage (Comte de Las Cases), *uncut* *ib.* 1831 2

1761 Jewell (Bp. J.) Workes, **black letter** 1651

1762 Joannes Grammaticus Philoponus contra Proclum de Mundi Æternitate, Græce, *fine copy in old red morocco,* *Venetiis*, 1535 6

1763 Jones (E.) Index to Records called Originalia and Memoranda, 2 vol. *half bound* 1793 1

1764 Jones (P.) Devoniæ Index Parochialis *Exeter*, 1836 6

1765 Jovii (Pauli) Elogia Virorum bellica Virtute et literis illustrium, 2 vol. in 1, *numerous woodcut portraits (including those of Columbus, Cortez, Henry VIII, James V of Scotland, Sir J. Hawkwood, Thomas Howard Duke of Norfolk, &c.) calf extra, gilt edges* *Basileæ*, 1575-77 6 2 6

*** In Vol. II are portraits of Boccacio, Dante, Petrarch, Eræsmus, Ariosto, Copernicus, Macchiavelli, Peter Martyr, Bp. Fisher, Sir T. More, Zwingly, &c. &c.

1766 Justini Historiæ, *fine copy in green morocco extra, leather joints, gilt edges, by Roger Payne* *Mediolani, A. Zarothus*, 1474 3 5

*** Scarce. Sir J. Thorold's copy sold for £3 10s.

1767 Juvenalis et Persii Satyræ, *half bound* *s. l. & a.* (SÆC. XV) 1 17

*** A scarce Edition, according to Denis (5218) probably edited by M. A. Sabellicus.

1768 Katheryn of Scene (Seynt) Boke of Dyvyne Doctryne, **black letter**; *woodcuts, slightly imperfect but has leaf with imprint, sold with all faults, oak boards, covered in stamped leather* *Wynkyn de Worde*, 1519 9 5

	2	1770	Keach (B.) Exposition of all the Parables, *portrait by Vander-Gucht, old calf* 1701	Westl
2	2	1771	Keating (J.) General History of Ireland translated by D. O'Connor, *portrait of Brian Boiroimhe, map and* 160 *coats of arms on* 42 *plates, wants plate* 5* *and list of contents, old panelled calf, sold with all faults* 1723	Cash
	10	1772	Kircheri (A.) Obeliscus Pamphilius, *plates, vellum, Romæ*, 1650	Galw
	1	1773	Krauss (J. U.) Signorum veterum Icones, 46 *Engravings of Statues, sold with all faults Aug. Vind. s. a.*	Ridle
	19	1774	Krauss (J. U.) Historischer Bilder-Bibel und Biblisches Engel-und-Kunst-Werk, 6 vol. in 1, *numerous plates, vellum Augspurg*, 1705	Bull
1	2	1775	Le Chau (Abbé de) et Abbé Le Blond Description des principales Pierres gravées du Cabinet du Duc d'Orleans, 2 vol. *portrait of the Duke and numerous fine Engravings of Gems, veau marbré, gilt edges Paris*, 1780	Ridle
6	18	1776	[LANDRECHT]. Das Buech der gemeinen Landpot, Landsordnung, Satzung und Gebreuch Baiern, **black letter**, PRINTED ON VELLUM, *woodcut on title, margin of A iii cut off, oak boards with* PIGSKIN BACK, *with clasps München*, 1520	do
			*** Rare. The MacCarthy copy sold for 100 francs.	
	11	1777	Lanfranci Cantuariensis Archiepiscopi (Beati) Opera omnia cum Notis L. Dacherii, *vellum Lut. Paris.* 1648	Orr
	1	1778	Langii (J.) Florilegium Magnum, *vellum Argentorati*, 1645	Bull
	18	1779	Larking (L. B.) Domesday Book of Kent, with Translation, Notes, and Appendix, *Facsimile of Text in* 28 *plates, half red morocco, uncut* 1869	do
	9	1780	Lazius (W.) de Gentium aliquot Migrationibus, Sedibus fixis, Reliquiis, Linguarumque Initiis et Immutationibus ac Dialectis, *plates, fine copy in russia extra, leather joints, gilt edges, by C. Lewis Francof.* 1600	Ridle
	4	1781	Le Brun (C.) Passions of the Soul, 20 *plates worked in red C. Bowles, n. d.*	Orr

490.18.0.

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OCTAVO.

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	1783	Lacroix (P.) XVIIme Siècle, Lettres, Sciences et Arts, France, 1590-1700, *chromo-lithographs and other illustrations, half red morocco extra, g. e.* *ib.* 1882		14	
eran	1784	Lady's Poetical Magazine, or, Beauties of British Poetry, 4 vol. *plates by Stothard, &c. calf gilt* 1781-82		14	
ller	1785	La Faye (M. de) Recherches et Mémoire sur la manière de Bâtir des Anciens, 2 parts in 1, *old French red morocco extra, g. e.* *Paris*, 1777-78		2	
nbull	1786	La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. in 1, *plates by Romeyn de Hooge, calf* *Amst.* 1685		14	
ler	1787	La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol. in 1, *plates by Romeyn de Hooge, calf extra, g. e. by Riviere* *Amst.* 1696	1		
hard	1788	LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS, 2 vol. *portraits of La Fontaine and Eisen by Ficquet, and beautiful plates by Eisen, old red morocco extra, gold tooled borders, g. e.* *Amst.* (*Paris*) 1764	6	12	6
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ller	1790	La Fontaine (J. de) Fables choisies, mises en Vers, 6 vol. *the Text engraved by Sr. Montulay, fine plates by Fessard, veau marbré, g. e.* *ib.* 1765-75	2	18	
nbull	1791	La Fontaine (J. de) Fables Causides, en Bers Gascouns, *engraved title and front. by Moreau, half bound* *Bayonne*, 1776		6	
bell	1792	La Fontaine (J. de) Fables choisies, mises en Vers, 4 vol. 248 *plates engraved by Alard, Bertin, Crescent and Savart* *Bouillon*, 1776		10	
ller	1793	La Fontaine (J. de) Fables choisies, mises en Vers, 4 vol. *numerous plates by Alard, Bertin, &c.* UNCUT *ib.* 1776		19	

	2	1794	La Fontaine (J. de) Fables, 2 vol. in 1, *portrait, calf, Paris,* 1789 —Haller (M.) Poesies, *engravings, calf, Berne,* 1775 2 *vol.*	Dob
	4	1795	La Fontaine (J. de) Fables mises en Vers, 2 vol. *the series of plates by Moreau from the* 1812 *edition inserted, calf* *Paris, Renouard,* 1795	do
	13	1796	La Fontaine (J. de) Fables, 6 vol. *plates by Simon and Coiny, veau fauve, g. e.* *ib.* 1796	Rid
	9	1797	La Fontaine (J. de) Fables, translated by R. Thomson, 2 vol. in 1, *plates by Perdoux, half morocco, g. e.* *ib.* 1806	Dob
	4	1798	Lairtullier (E.) Femmes Célèbres de 1789 à 1795 et leur influence dans la Révolution, 2 vol. *half morocco* *ib.* 1840	Hat
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	14	1801	Lamb (C.) Mrs. Leicester's School, *second edition, front. uncut,* 1809	Ell
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	3	1808	Lambinet (P.) Origine de l'Imprimerie, 2 vol. *plates, H. Drury's copy, calf* *Paris,* 1810	do
	4	1809	Lancashire, Illustrated Itinerary of the County of Lancaster, *plates and cuts* 1842	di
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1	15	1811	LANDON (C. P.) Annales du Musée et de l'Ecole Moderne des Beaux-Arts, 17 vol. *Paris,* 1815—Paysages, etc. 4 vol. *ib.* 1815 —Seconde Collection, Partie Ancienne, 5 vol. 1810-14, *numerous plates in outline,* 21 vol. *half morocco, remainder in boards* 26 *vol.*	do
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1	17	1813	Lang (A.) Blue Fairy Book, *half blue morocco extra, uncut, t. e. g.* 1889—Red Fairy Book, *half red morocco extra, uncut, t. e. g.* FIRST EDITIONS, *numerous illustrations* 2 *vol.*	Cra
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1816 Lardner (N.) Works, with Life by A. Kippis, 11 vol. *calf*, 1788 — 2

1817 La Rochefoucault (M. de) Reflexions, *front. dedication copy to W. Harte, old morocco covered with gold tooling, gilt figured end papers, g. e.* *Lausanne*, 1747 — 14

1818 La Serna Santander (C. de) Catalogues des Livres de sa Bibliothèque, 5 vol. *calf* *Bruxelles*, 1803 — 5

1819 Lassen (C.) Indische Alterthumskunde, 2 vol. *half morocco, m. e.* *Bonn*, 1847-49 — 4

1820 Law (W. J.) The Alps of Hannibal, 2 vol. *maps* 1866 — 4

1821 Lazamon's Brut, or, Chronicle of Britain; a Poetical Semi-Saxon Paraphrase of the Brut of Wace, edited by Sir F. Madden, 3 vol. *uncut* 1847 — 1 3

1822 Lecky (W. E. H.) Rise and Influence of the Spirit of Rationalism in Europe, 2 vol. *uncut* 1866 — 2

1823 Lectionarium S. Mariæ Virginis, S. Thomæ Cantuariensis, etc. cura W. H. Hart, *printed in green and red, half morocco, t. e. g.* *Privately printed*, 1869 — 1

1824 Le Duc (M.) Proverbes en Rimes, ou Rimes en Proverbes, 2 parts in 1, *lemon morocco extra, g. e. by Hammond* *Paris*, 1665-64 — 1 4

1825 Lee (F.) Dissertations, Theological, &c. 2 vol. *bright old smooth red morocco extra, dentelle borders of gold, g. e.* 1752 — 4

1826 Leech (Humphrey) A Triumph of Truth, or, Declaration of the Doctrine concerning Evangelicall Counsayles lately delivered in Oxford, *morocco gilt* (*Douay*), 1609 — 1 6

1827 Legenda de Sancta Anna, gothic letter, *cut on title (coloured) and at end, dark blue morocco extra, gilt marbled edges, by Padeloup* *Coloniæ*, 1510 — 1 13

1828 Le Grand (M.) Fabliaux or Tales, selected and translated by G. L. Way, with a Preface, Notes, &c. by G. Ellis, 3 vol. *woodcuts, uncut* 1815 — 6

1829 Legrand d'Aussy, Histoire de la Vie Privée des François, avec des Notes, etc. par J. B. B. De Roquefort, 3 vol. *half morocco, uncut, t. e. g.* *Paris*, 1815 — 11

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1831 Le Keux (J.) Memorials of Cambridge, with Historical and Descriptive Accounts by T. Wright and H. L. Jones, 2 vol. LARGE PAPER, *numerous plates and cuts* 1845 — 14

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1833 Le Neve (J.) Fasti Ecclesiæ Anglicanæ, corrected and continued by T. D. Hardy, 3 vol. THICK PAPER, 1 *of* 12 *copies, uncut* *Oxford*, 1854 — 14

1834 Le Quérard, Archives d'Histoire Littéraire, etc. 2 vol. *half calf gilt, t. e. g. by F. Bedford, no title to vol. I* *Paris*, 1856 — 17

1835 Le Roux de Lincy (M.) Recherches sur J. Grolier, sur sa Vie et sa Bibliothèque, *uncut* *ib.* 1866 — 16

1836 Le Sage (A. R.) Bachelier de Salamanque, FIRST EDITION, *ib.* 1736 — 11

1837 Le Sage (A. R.) Bachelor of Salamanca, translated by Lockman, 2 vol. FIRST EDITION, *plates*, 1737—Adventures of Robert Chevalier, called De Beauchene, 2 vol. 1745; and another, 6 *vol.* — 9

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	12	1840	Le Sage (M.) Histoire de Gil Blas, *illustrations by J. Gigoux, uncut* *Paris,* 1835	Lewin
	15	1841	Lesné (M.) *Relieur à Paris,* La Reliure, Poème Didactique en Six Chants, 1 *of* 125 *copies, half morocco gilt, t. e. g.* *ib.* 1827	Galwe
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	7	1844	Lewis (Lady T.) Lives of the Friends and Contemporaries of Lord Chancellor Clarendon, 3 vol. *portraits* 1852	Orr
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	4	1846	L'Heritier (Sr. A. J.) La Messe Pascale, *engraved throughout with illustrations, calf, g. e.* *Paris,* 1772	Ridle
	7	1847	Liber Precum Publicarum Ecclesiæ Anglicanæ, etc. *title and first page in photography, MS. Note by W. Maskell, red morocco extra, g. e. by Riviere, rare* 1569	do
	13	1848	Lilly (J.) Dramatic Works, with Notes, and some Account of his Life and Writings by F. W. Fairholt, 2 vol. LARGE PAPER, *calf extra, g. e. by F. Bedford* 1858	Hunt
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2006	Lucretius, translated by J. M. Good, 2 vol. *frontispieces, half calf gilt* 1805		2	
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2009	Lyburnio (N.) Selvette, *vellum* *Vinegia*, 1513		7	
2010	Lycophronis Cassandra Gr. et Lat. cum Isaacii vel potius Johannis Tzetzæ Commentario Gr. et Lat. Studio L. Sebastiani, *portrait and medal, russia extra* *Romæ*, 1803		2	

11 2011 Lyra Germanica : Christian Life, translated by Catherine Winkworth, *illustrations by Sir J. Leighton, E. Armitage and F. Madox Brown, brown morocco extra, gilt edges, by Tuckett* 1868

9 2012 Lysiæ Orationes et Fragmenta Gr. et Lat. cum Notis J. Taylori et J. Marklandi Conjecturis, THICK WRITING PAPER (*only* 25 *copies printed*), *very fine copy in red morocco extra, gold borders and back, gilt edges* 1739

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9 2013 Lysiæ. Another copy, *on* LARGE PAPER (*only* 75 *copies printed*), *red morocco extra, leather joints, gilt edges* 1739

4 2014 Lysias and Isocrates Orations, translated by J. Gillies, LARGE PAPER, *portrait of Lysias, old russia* 1778

1 15 2015 Majoris (J.) Historia Majoris Britanniæ tam Angliæ quam Scotiæ (de Gestis Scotorum), FIRST EDITION, *blue morocco extra, gold tooling, gilt edges* *Paris.* 1521

1 2016 Maliphant (G.) Designs for Sepulchral Monuments, Mural Tablets, &c. *title and* 30 *plates, slightly stained, cloth,* 1852

10 2017 Mallet (M.) Introduction à l'Histoire de Dannemarc avec Monumens de la Mythologie et de la Poesie des Celtes, 2 vol. in 1, *map, half morocco, gilt edges* *Copenhague*, 1755-56

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1 2019 Mamiani de Ruvere (A. V.) Concordia Doctrinæ Probabilistarum cum Doctrina Probabilioristarum, *dedication copy to Pope Clement XI, in red morocco, gilt edges, with the Papal arms in gold on sides* *Romæ*, 1708

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4 2021 Manessen (R.) Sammlung von Minnesingern aus dem Schwæbischen Zeitpuncte CXL Dichter enthaltend herausgegeben von J. J. Bodmer und J. J. Breitinger, 2 vol. in 1, *R. Southey's copy, with his bookplate by T. Bewick, russia* *Zyrich*, 1758-59

5 2022 Manilii Astronomicon Interpretatione et Notis illustravit M. Fayus in usum Delphini, *frontispiece and plates, old gilt russia* *Paris.* 1679

4 2023 Manilius. Another copy, *old gilt russia* *ib.* 1679

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4 2026 Mantuani (B.) Parthenica, 3 vol. in 1 *Argentinæ*, 1515

7 2027 Manutii (Pauli) Adagia, *old calf gilt, with Aldine anchor on sides* *Venetiis*, 1578

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*** This edition, with 35 lines to a full page, appears to be that described by Panzer, Vol. I p. 78, No. 425, and has been supposed to have been printed at Strasburg by Mentelin circa 1470. Sir J. Thorold's copy sold for £4 11s.

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3 2411 Oxford. Longini Quæ supersunt Gr. et Lat. cum Notis J. Toupii, LARGE PAPER, *old russia* *Oxonii*, 1778 Black

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2430 Parænetici Veteres (S. Valerianus, S. Columbanus, Dinamius, S. Basilius, Boetius, Tyrol Rex Scotorum, Winsbekius et Winsbekia) cum Notis M. H. Goldasti. Item C. Rittershusii Conjecturæ in Panegyricos veteres, *green morocco extra, gilt edges, with crest of Duke of Buccleugh in gold on sides* *Insulæ ad Lacum Acrioniæ*, 1604 — 1 10

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2730 Prudentii Opera Interpretatione et Notis illustravit S. Chamillard ad Usum Delphini, *frontispiece, fine copy, ruled, in old French red morocco, gilt edges, very scarce* *Paris*, 1687 9

2731 Prudentii Opera omnia cum Notis J. Teoli, 2 vol. in 1, VELLUM PAPER (*only* 4 *copies printed*), *brown morocco extra, gold tooling, uncut* *Parmæ, Bodoni*, 1788 18

2732 Prudentii Opera omnia (Cura J. Teoli), 2 vol. in 1, *old gilt russia, with arms of M. Wodhull in gold on sides* *Parmæ, J. Bodoni*, 1788 8

2733 Prudentii Opera omnia cum Notis edidit J. Teoli, 2 vol. *Bodoni's fine edition, uncut* *Parmæ*, 1788 8

2734 Pryce (W.) Essay on the ancient Cornish Language, with Cornish Grammar and Cornish-English Vocabulary, *calf gilt* *Sherborne*, 1790 13

2735 Prynne (W.) Examination of Exuberances and Ceremonial Appurtenances to the Common Prayer, LARGE PAPER, *the dedication copy to Charles II, in old olive morocco, gilt edges, with the King's arms in gold on sides* 1661 5 14 6

2736 Psalter according to the Use of Sarum, *woodcut, stamped morocco in the old style, gilt gaufré edges, with clasps* 1852 11

9			2737 PSALMS OF DAVID, PRINTED ON VELLUM *within woodcut borders and ornamented with illustrations by J. Franklin, engraved by W. J. Linton, the initial letters printed in red and blue ink, russia extra, borders of gold, tooled leather joints, vellum fly leaves, gilt edges* 1862	Bain
3	10		2738 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, enlarged by Rev. B. Smith, 73 *plates beautifully illuminated in gold and colours, and woodcuts, half red morocco, ornamented cloth sides, uncut, top edge gilt* 1846	Quar
1	4		2739 Quintiliani Institutiones Oratoriæ, *fine copy, ruled, in red morocco, gilt edges, by Roger Payne* *Paris, R. Stephanus*, 1542 *** This copy sold for £2 10s. in Sir John Thorold's sale.	Bain
	11		2740 Quintilianus de Institutione Oratoria et ejusdem Declamationes Majores, itemque Calpurnii Flacci Declamationes cum Notis Variorum et P. Burmanni, 2 vol. *fine prize copy in Dutch calf extra, with Zwoll arms in gold on sides* *Lugd. Bat.* 1720 *** Presented as a Prize to A. Pedt, with autograph inscription of G. V. Duker.	Ridle
	19		2741 Quintus Curtius de Rebus gestis Alexandri Magni cum Notis Variorum curante H. Snakenburg, 2 vol. LARGE PAPER, *plates, fine copy in red morocco, gilt edges, by Derome,* *Delphis*, 1724 *** Scarce on large paper. Leon d'Ourches' copy sold for 130 francs.	do
1	2		2742 Ramirez de Prado (L.) Pentecontarchus, *portrait and plates, old veau fauve with arms of J. A. Thuanus and Gasparde de La Chastre in gold on sides, and monograms on back, Antverpiæ*, 1612	do
	11		2743 Ramsay (Andrew) Travels of Cyrus, LARGE PAPER, *old English red morocco, borders of gold, gilt edges* 1730	Rens
1			2744 Rappresentatione d'uno Miracolo del Corpo di Christo (in Ottava Rima) *woodcut, calf, rare* *Firenze*, 1589	Leigh
	4		2745 Ravensworth (H. T. Baronis de) Carmina Latina e Lingua Britannica expressa, *half Roxburghe, top edge gilt* 1863	Walfo
1	18		2746 Rees (A.) Cyclopædia, 39 *vol. of text and* 6 *vol. of plates and maps, together* 45 *vol. half calf gilt* 1819-20	Orr
1	5		2747 Regimen Rusticorum. Incipit libellus de regimine rustico, *fine copy in russia extra, gilt edges* *s. l. & a.* *** Apparently an unknown edition, not mentioned by Haym, with signatures a ii (first leaf blank) to i 5, with 27 lines on a page.	Ridl
	1		2748 Rennell (J.) Geographical System of Herodotus examined and explained by a comparison with other Authors, *portrait and maps, calf gilt* 1800	Bul
1	2		2749 Resta a Talleacotio (P.) de falza et vera Sapientia, *old olive morocco, with arms of J. A. Thuanus and Marie Barbançon in gold on sides and monogram on back* *Romæ*, 1599	Ridl
1	9		2750 Reuchlin (J.) Scenica Progymnasmata edente J. Bergman de Olpe, FIRST EDITION, *with music for the Choristers, half morocco* *Basileæ*, 1498	Leigh
1	5		2751 Reuchlin. Another edition, Music and Device of L. Alandre, *red morocco, gold tooling* *Viennæ*, 1514	Ridl
	14		2752 Reuchlin (J.) Scenica Progymnasmata, *half morocco, Phorcæ*, 1509	Leigh
	10		2753 Reuchlin (J.) Scænica Progymnasmata, *with music, half red morocco* *Tubingæ*, 1512	Nea

2754 Reuchlin (J.) Sergius vel Capitis Caput cum Commentario G. Simler, *red morocco extra, borders of gold, gilt edges by Delaunay* *Phorcæ*, 1508 — 16

2755 Reuchlin (J.) Sergius vel Capitis Caput Comœdia cum Commentario G. Simler, *half red morocco* *Tubingæ*, 1513 — 7

2756 Reynard the Fox, **black letter**, *woodcuts, uncut* 1694 — 3 3

2757 Reynolds (J.) Death's Vision, a Poem, FIRST EDITION, *vellum* *Printed for Thomas Guy*, 1709 — 1

*** Books printed by or for T. Guy are very rare.

2758 Richard II. Translation of a French metrical History of his Deposition, with Notes by Rev. J. Webb, 16 *outlines of illuminations in the MS.* 1823—Amyot (T.) Inquiry concerning the Death of Richard II, 1823, *half russia* *in* 1 *vol.* — 4

2759 Richardson (C.) Illustrations of English Philology, *uncut*, 1815
2760 Richardson (C.) English Dictionary, 2 vol. *half russia extra*, 1836-37—Supplement, *in cloth, n. d.* 3 *vol* — 7

2761 Riddell (J.) Comments on the Stirlings of Keir and their Family Papers, *cloth, uncut* *Edinb.* 1860 — 9

*** Printed for private circulation only.

2762 Ridpath (G.) Border-History of England and Scotland, *russia extra* 1776 — 9

2763 Robertson (G.) Thesaurus Linguæ Sanctæ, Hebraice et Latine 1680 — 1

2764 Robertson (W.) History of the Reign of Charles V, 3 vol. *frontispiece, fine copy in old gilt russia extra* 1769 — 3

2765 Robinson (J. C.) Memoranda on 50 Pictures of Ancient Masters, LARGE PAPER, *cloth, uncut* *Privately printed*, 1858 — 1

2766 Robinson (R.) Third Proceeding in the Harmonie of King David's Harp, **black letter**, *half morocco* *V. Sims*, 1595 — 5

2767 Roccæ (A.) Chronhistoria de Apostolico Sacrarco, *dedication copy to Paul V in red morocco, gilt edges, with Papal arms in gold on sides* *Romæ*, 1605 — 16

2768 Rogers (S.) Pleasures of Memory, 1792—Ode to Superstition, 1786—Epistle to a Friend, and other Poems, "*From the Author*," 1798, FIRST EDITIONS, *half bound* *in* 1 *vol.* — 2

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2773 Rogers (S.) Human Life, a Poem, FIRST EDITION, *uncut* 1819
2774 Roquefort (J. B. B. de) Notice sur le Roman de Partenopex de Bloys, *autograph of Roquefort, uncut* *Paris*, 1811 — 2

*** Only 100 copies printed.

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2776 Rossi (D. de') Gemme Antiche Figurate colle Sposizioni di P. A. Maffei, 4 vol. *numerous Engravings of Gems, old calf* *Roma*, 1707-9 — 10

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			*** Valued by Cohen at 200 to 250 francs and considered by him the chef d'œuvre of Moreau, some of the plates so charming as to be *worthy of* being placed in the amateur's portfolio.	
	10	2779	Roxburghe Library Catalogue with supplement and auction ledger interleaved in 3 vol. *R. H. Evans' the auctioneer's official sale copy, with names and prices in his handwriting*, 1812	Orr
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	11	2789	Sanderi (A.) Bibliotheca Belgica Manuscripta, *scarce* *Insulis*, 1641	Ridle
	8	2790	Sapiencia (O.) Nuevo Tratado de Turquia, *Madrid*, 1622—Jauregui (Juan de) Discurso Poetico, *ib.* 1624, *morocco extra, gilt edges, by J. Mackenzie, with crest of P. A. Hanrott in gold on sides* *in 1 vol.*	Quar
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1	1	2792	Scacchi (F.) Sacrorum Elæochrismatum Myrothecium, *plates, old veau fauve with arms of J. A. Thuanus and Gasparde de La Chastre on sides, and monogram on back (as used by their son)* *Romæ*, 1625	
	2	2793	Scannelli (F.) Microcosmo della Pittura, *old gilt calf, Cesena*, 1657	Bull
		2794	Scapulæ (J.) Lexicon Græco-Latinum, *calf extra* 1820	

ell	2795	Schœpflini (J. D.) et C. G. de Koch Historia Zaringo-Badensis, 7 vol. in 5, LARGE PAPER, *plates, half blue morocco, uncut, top edges gilt* *Carlsruhæ*, 1763-66	2	3
ller	2796	Schwarz (C. G.) de Ornamentis Librorum Veterum, *uncut* *Lipsiæ*, 1756		1

FOLIO.

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		*** Best Edition and rare on Large Paper. Larcher's copy sold for 200 francs and Dent's for £5 5s.		
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ggo	2799	PILPAY ODER BIDPAI FABELA, Buch der Wyszheit der Alten Wysen, black letter, *numerous spirited woodcuts, folio LI and LXXI to LXXIII supplied in MS. with Pen and Ink Drawings, oak boards, extremely rare* *Straszburg, Hans Grüninger*, 1501	4	18
ller	2800	Pineda (J. de) Los treynta Libros de la Monarchia Ecclesiastica con Tabla de las Materias, 5 vol. *veau fauve, gilt edges, with arms of Prince Eugene in gold on sides and back, Barcelona*, 1606	1	2
hman	2801	PISTOLESI (E.) IL VATICANO DESCRITTO ED ILLUSTRATO, 8 vol. *vellum paper*, 800 *plates of the Building, Sculptures, Paintings, &c. half red morocco, uncut* *Roma*, 1829-38	6	
ll	2802	Pitisci (S.) Lexicon Antiquitatum Romanarum, 2 vol. LARGE PAPER, *fine portrait by Van Gunst and frontispieces, old calf* *Leovardiæ*, 1713		4
ckwell	2803	PLATONIS OPERA OMNIA, Gr. et Lat. cum Notis J. Serrani Cura H. Stephani, 3 vol. *with the Dedications to Q. Elizabeth, James VI of Scotland and Republic of Berne, fine copy, ruled, in red morocco, gilt edges, by Roger Payne* *H. Stephanus*, 1568	1	5
		*** This copy cost M. Wodhull £13 in Payne's sale.		
ller	2804	Plinio Historia Naturale tradocta par C. Landino, FIRST EDITION, *Initial Letter and beautiful Border illuminated in gold and colours, red morocco super extra, broad borders of gold, tooled leather joints, watered silk linings, gilt edges* *Venetiis, N. Jenson*, 1476	10	
ll	2805	Plinii Historia Naturalis cum Interpretatione et Notis J. Harduini in Usum Delphini, 3 vol. LARGE PAPER, *fine copy in old gilt russia by Mrs. Wier* *Paris*. 1723		15
ritch	2806	Pliny's Naturall History, translated by P. Holland, 2 vol. in 1, *old russia extra* *A. Islip*, 1634	1	19

	2	2807	Plotini Opera Philosophica Græce cum Latina M. Ficini Interpretatione et Commentatione, *vellum* *Basileæ*, 1580	Blac
1	6	2808	Plutarque Vies des Hommes illustres Grecs et Romains comparées l'une avec l'autre traduites par J. Amyot, LARGE PAPER, *ruled, title inlaid within a coloured border, old red morocco, covered with gold tooling, gilt edges* *Paris, M. de Vascosan*, 1565	Frega
	6	2809	Plutarch's Morals, translated by P. Holland, *title mended and Table damaged, sold with all faults* 1603	Weste
	7	2810	Poetæ Græci Principes heroici Carminis et alii nonnulli (Homerus, Hesiodus, Orpheus, Callimachus, &c.) 2 vol. in 1, *fine copy in old calf, gilt edges, with arms of Mery de Vic in gold on sides* *H. Stephanus*, 1566	Frega
	17	2811	POETARUM VETERUM LATINORUM, PROFANORUM ET ECCLESIASTICORUM, OPERA ET FRAGMENTA, edidit M. Maittaire, 2 vol. LARGE PAPER, *old gilt calf* 1713	Bull
			*** Very rare on large paper. Heathcote's copy sold for £28 7s.	
2	6	2812	Poggio (F. [Bracciolini)] Historia Fiorentina tradotta da Jacopo suo Figliulo, FIRST EDITION, *fine copy in russia extra, gilt edges* *Vinegia, J. de Rossi*, 1476	Mag
			*** Scarce. Libri's copy sold for £2.	
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	15	2816	Poot (H. K.) Groot Werelttoneel, 3 vol. LARGE PAPER, *coloured plates and initial letters, old gilt marbled calf, marbled edges* *Delft*, 1743-50	Bull
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	12	2819	Prior (M.) Poems, LARGE PAPER, *frontispiece and vignettes, fine copy in old English red morocco, gold tooling, gilt edges,* 1718	Rens
4	6	2820	Psalterium Hebræum, Græcum, Arabicum et Chaldæum cum tribus Latinis Interpretationibus et Glossis cura A. Justiniani, *fine copy in old stamped calf* *Taurini, P. P. Porrus*, 1516	Quar
			*** This rare edition is eagerly sought after for the long account of Columbus placed as an illustration of Psalm XVIII. Wodhull's copy sold for £5 17s. 6d.	
34	10	2821	Pseaultier de David et les Cantiques, *ruled, Marie de Medici's* (*wife of Henry IV*) *copy in old red morocco covered with gold tooling, g. e. by Clovis Eve, with the Queen's arms in gold as centre ornaments* *Paris*, 1586	do

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	*** This copy sold for £2 18s. in Sir J. Thorold's sale.			
2823	PTOLEMÆI GEOGRAPHIA, Gr. et Lat. Opera P. Bertii, 3 vol. in 1, *portraits of Bertius and Mercator, maps with Scheda Posterior added, fine copy in russia extra, rich gold tooling, g. e. by J. Wright* *Amst.* 1618-19	6		
	*** Rare. Sir J. Thorold's copy sold for £13 5s.			
2824	Pugin (A.) Paris and its Environs, 2 vol. in 1, LARGE PAPER, *india proof views, brown morocco extra, borders of gold, g. e.* 1829-33	1	8	
2825	Purcell (H.) and Dr. Blow, Jovial Companions or Merry Club (Catches for 3 and 4 Voices), *music engraved with words, half calf* *n. d.*	1	2	
2826	Quinctilianus de Oratoria Institutione cum Notis Variorum et C. Capperonnerii, LARGE PAPER, *old gilt veau fauve, g. e. with arms of P. Gilbert de Voisins in gold on sides* *Paris,* 1725		7	
2827	Quintiani Stoæ Christiana Opera, *red morocco extra, g. e.* *Parrhisiis,* 1514	1	4	
2828	Rampigolis (A.) Aureum Repertorium Bibliæ, *fine copy in calf extra* *Nürembergæ, F. Crüszner,* 1481	1	5	
2829	Raphaelis Imagines in Aulæis Vaticanis, *title and* 14 *engravings by P. S. Bartoli, russia extra* *Romæ, s. a.*		19	
2830	Raphaelis Picturæ Peristyli Vaticani, *title and* 52 *oblong engravings by A. Cunego, J. Petrini, H. Carattoni, G. Morghen, A. Mochetti, J. Bossi, F. Cecchini, F. Pozzi, C. Rati and J. B. Dasori, half russia, with book-plate of Duke of Sussex* *ib.* 1790	1		
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2833	Reineccii (R.) Historia Julia, 3 vol. *fine copy in russia extra, by Mrs. Wier, with arms of M. Wodhull in gold on sides* *Helmæstadii,* 1594-97		8	
2834	Reincke der Fuchs von Heinrich von Alkmar ins Hochdeutsche übersetzet mit Abhandlung von dem Urheber, &c. von J. G. Gottscheden, *numerous plates, vellum* *Leipzig,* 1752		2	
2835	Repgow (Eykens von) Sachsen-Spiegel oder Sächsische Landrecht gesaubert, mit zwey Ober-Sächsisch Texte, Lateinische Version, Glosse, &c. von K. W. Gärtnern, *calf gilt* *ib.* 1732		1	
2836	Reynolds (H. E.) Wells Cathedral: its Foundation, Constitutional History and Statutes, *plates, in oak boards, with arms of Wells carved as centre ornament, lined with dark brown morocco, with seal and pastoral staff in gold stamped as centre ornaments, uncut, t. e. g.* *Leeds,* 1881	2	2	
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2838	Ricardi de Media Villa Scriptum super Quarto Sententiarum, *vellum* *Venetiis,* 1489		7	
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	7	2842	Ruinart (T.) Acta primorum Martyrum sincera et selecta Gr. et Lat. *old calf* *Amst.* 1713	Bull
	15	2843	Sadeler (J. et R.) Solitudo sive Vitæ Patrum Eremicolarum atque Anachoretarum et Trophæum Vitæ Solitariæ, 3 vol. in 1, *portrait of J. Sadeler and 87 engravings, vellum,* *Monachii*, 1594	Fregas
1		2844	Salmasii (C.) Plinianæ Exercitationes in Solini Polyhistora. Item Solini Polyhistor emendatus, 2 vol. LARGE PAPER, *old veau fauve, with arms and cypher of J. A. Thuanus and Gasparde de La Chastre in gold on sides and backs* *Paris.* 1629	E Wrig
	4	2845	Salmasii (C.) Defensio Regia pro Carolo I. Accedit J. Miltoni pro Populo Anglicano Defensio 1649	Orr
	16	2846	SALUSTIO. La Conjuration de Catalina y la Guerra de Jugurta traducido por el Infante Don Gabriel, con Texto Latino, Notas y Discertacion de la Lengua de los Fenices por F. P. Bayer, *map and plates, Spanish binding, g. e.* *Madrid, J. Ibarra*, 1772	Fregas
	16	2847	Sanchez (T.) Disputationes de Sancto Matrimonii Sacramento, 3 vol. in 1, *oak boards, covered in stamped leather, with clasps* *Antverpiæ*, 1617 **** Bayle has pronounced this work "*a true library of Venus.*"	Bull
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	14	2849	Sandoval (P. de) Vida y Hechos del Emperador Carlos V, 2 vol. LARGE PAPER, *portrait, fine copy in old Spanish red morocco* *Pamplona*, 1634 **** Scarce. The La Serna copy sold for 79 francs.	Redler
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	4	2851	Sarpi (Paolo) Opere varie, 2 vol. LARGE PAPER, *portrait, vellum* *Helmstat*, 1750	do
	11	2852	Schilteri (J.) Thesaurus Antiquitatum Teutonicarum cum Glossario, 3 vol. *plates, old calf* *Ulmæ*, 1728	Bull
	4	2853	Segar (Sir W.) Honor, Civill and Military, *woodcuts, fine copy in old English red morocco, g. e.* 1602 **** Rare. Dowdeswell's copy sold for £2 10s.	Redler

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NINTH DAY'S SALE.

OCTAVO ET INFRA.

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SCHMID (C.) Contes, traduction de A. Cerfberr de Méndelsheim, 2 vol. in 1, *illustrations by Gavarni, half morocco gilt, uncut, t. e. g.* *Paris*, 1843 — 7

2855 Schoenemann (C. T. G.) Bibliotheca Patrum Latinorum, 2 vol. *calf extra* *Lips.* 1792-94 — 1

2856 Schoonebeek (A.) Historie van alle Ridderlyke en Krygs-Orders, 2 vol. *Amst.* 1697—Geestelyke Orders, *ib.* 1688, LARGE PAPER COPIES, *numerous engravings of religious costumes, gilt pigskin* 3 *vol.* — 16

2857 Schweiger (F. L. A.) Handbuch der Classischen Bibliographie, 2 vol. in 1, *calf gilt* *Leipzig*, 1832-34 — 3

2858 Scott (Tho.) Philomythie, or Philomythologie, *engraved title by Elstracke inlaid, woodcuts, calf* 1616 — 14

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*** At the end of this Drama on the Siege of Granada is a Spanish song, "Viva et gran Re Fernando," with music in score. The poems were not reprinted in the edition of 1533. Libri's copy sold for £2.

3430 Verardi (C.) Historia Betica (sive de Expugnatione Granatæ), *woodcut title, calf gilt, with arms of M. Wodhull in gold on sides* *Factum Romæ*, 1494 — 15

*** A rare edition, of which Andifredi doubts the existence.

3431 Verardi (M.) Fernandus servatus, *s. l. & a. sed Romæ, E. Silber*, 1493 — 7

*** An extremely rare dramatic poem.

3432 Vergilii (Polydori) Proverbiorum Libellus, *calf extra, g. e.* *Venetiis*, 1500 — 6

3433 Verheiden (G.) in Classem Xerxis Hispani Oratio ad Elisabetham Angliæ Reginam, *calf extra, g. e. by F. Bedford* *Hagæ*, 1598 — 1 10

*** This oration respecting the Spanish Armada is very rare and was unknown to Lowndes.

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*** Among these portraits are those of Wiclif, Huss, Jerome of Prague, Savonarola, Erasmus, Luther, Melanchthon, Bugenhagen, Jonas, Zwingly, Bucer, J. Alasco, Archbp. Cranmer, Knox, Calvin, Bale, P. Martyr, Bullinger, &c.

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